TAMS Journal

Official Journal of the Token and Medal Society

Vol. LVII, No. 4 www.tokenandmedal.org July/August 2017

Lue Gim Gong's Orange Medal

by Ronald J. Benice

Chinese-American Tokens - Sampler No. 3

by Jerry F. Schimmel

Also featured in this issue:

Old Abe And The Army Of The American Eagle
by David E. Schenkman

A Guide Book of United States Coins Mega Red ~ 3rd Edition
Reviewed by William D. Hyder.

The Pursuit of Immortality
Reviewed by William D. Hyder

Taiwan's Tokens
Reviewed by James Contursi

An Invitation to Receive
A
Special Catalog of

HARD TIMES AND CIVIL WAR TOKENS

Tokens

It was many years ago that tokens and medals captured my fancy. At the age of 13 in 1952 I discovered the world's greatest hobby. My interest widened, I set about acquiring every reference book, magazine, and catalog I could find. In 1952 I started in the coin business part-time. By 1955, the year I issued my first printed catalog and went to my first ANA convention, I had all of the back issues of the *American Journal of Numismatics* (1866 onward), *The Numismatic Scrapbook Magazine* (1935 onward), *The Numismatist* (only starting in 1893), and most standard references. There was hardly any market for out-of-print items at the time, and many items were given to me free. When people sold their collections they often said, "Do you want my books, too?" Some had to be purchased, including my copy of the Hetrich-Guttag book on Civil War cents and a copy of Lyman H. Low's Hard Times Tokens, to which I added a modern reprint.

In that year I started collecting counterstamped large cents. In time Hard Times tokens were added, then Civil War tokens. These were inexpensive. Meanwhile, I was busy buying and selling American coins from colonials to double eagles and commemoratives.

In 1959 I visited George Fuld and his family in Wakefield, Massachusetts. George worked at M.I.T. at the time. I bought from him a huge quantity of Civil War tokens, many of which I sold to customers. Others were kept. All but a few were Mint State! When the Token and Medal Society was founded in 1960 I was there. Ditto when the Civil War Token Society was formed a few years later. A lot has happened since!

In recent times I have been taking from bank boxes groups of tokens that I haven't seen for years and have been sending many off to PCGS (today, a lot of collectors like third-party grades, and it helps for new entrants in the field who are not experienced in grading). I am working on a catalog of HTT and CWT that will be extensively if not fully illustrated and will be available for free on the Internet. I do not have a specific deadline, so I can't be late! I may do this in sections, with the first to be issued in July.

If you would like to receive a copy, e-mail me with your name, e-mail address, and your postal address. If you'd like to, mention your specialty. Not only will tokens be described, but there will be lots of side comments, historical notes, and anecdotes.
Thank you for your interest.

Dave Bowers
Box 539
Wolfeboro Falls, NH 03896
•
qdbarchive@metrocast.net

TAMS Journal (ISSN 0039-8233) is published bimonthly for the Token and Medal Society (TAMS), Periodicals postage is paid at Hanover, PA.

POSTMASTER: Send all address changes to TAMS Journal, c/o Kathy Freeland, 6125 Fourth St. #195, Mayville, MI 48744.

The Token and Medal Society Inc. (TAMS) is an educational non-profit organization devoted to furthering the field of exonumia. Founded in Detroit on November 19, 1960, TAMS was incorporated on April 8, 1966 in the District of Columbia.

Society members receive the *TAMS Journal* as part of their dues. Annual membership is $30 in the United States, $42 in Canada, and $60 elsewhere, with $26 set aside for a one-year subscription. Annual non-member subscription in the United States is $39.95. Associate & Junior memberships are $12 annually. Associates do not receive a journal. Junior members do.

© 2017 by the Token and Medal Society, Inc. Reproduction in whole or in part without specific written permission is prohibited.

The TAMS emblem was designed by Robert A. Johnson. The term exonumist was coined by Russ Rulau.

The Editors may be reached at the P.O. Box provided, but **do not send any item that requires Registered, Insured, or Certified mail.**

Articles published in the *TAMS Journal* and opinions expressed therein are those of the authors and do not necessarily represent the views of the Token and Medal Society, its editor, or officers.

TAMS JOURNAL

Volume 57 Number 4 * July/August 2017

Published by the Token and Medal Society www.tokenandmedal.org
Editors/Publishers:
Fred Holabird and William D. Hyder
128 S. Navarra Dr., Scotts Valley, CA 95066

Inside this issue

Features

Chinese-American Tokens - Sampler No. 3
by Jerry F. Schimmel....99
Old Abe And The Army Of The American Eagle
by David E. Schenkman....107
Lue Gim Gong's Orange Medal
Ronald J. Benice....111
The Pursuit of Immortality Reviewed by William D. Hyder....115
Taiwan's Tokens Reviewed by James Contursi....121
A Guide Book of United States Coins Mega Red ~ 3rd Edition
Reviewed by William D. Hyder....123

Society & Hobby News

TAMS Meeting And Banquet In Denver....105
Mavericks by John D. Mutch....117
TAMS Secretary's Report by Kathy Freeland....120
From the President by Fred Holabird....124
Marketplace Classifieds....125
Information for Advertisers....125
Editors Notebook....126
Fifty Years Ago by Paul Cunningham....127

Officers and Board Members

President Fred Holabird, 3555 Airway Dr., Suite #308, Reno, NV 89511
email:fredholabird@gamil.com
First Vice President Ernie Nagy, Brighton, MI email:ernienagy@gmail.com
Second Vice President Eric Schena, Cross Junction, VA email: eschena@hotmail.com
Secretary Kathy Freeland, PO Box 195, Mayville, MI 48744 email: ksfdaf@sbcglobal.net
Treasurer Mark Lighterman, 5224 West SR 46 #408, Sanford, FL 32771-9230
email:mlighter@bellsouth.net (407) 688-1456
Legal Counsel David L. Ganz (212) 517-5500
Librarian Peter Irion, PO Box 10, Huntington, VT 05462-0010 email:petervt@aol.com
Paul Cunningham, Tecumseh, MI email: cunninghamchips@hotmail.com
Gene Hynds, Ponce Inlet, FL email: ghynds@aol.com
David Schenkman, La Plata, MD email: dave@turtlehillbanjo.com
Jeff Shevlin, Carson City, NV email: socalledguy@hotmail.com
Robert Leonard Jr., Winnetka, IL, email: rlwinnetka@aol.com
James Brokamp, Delphos, OH, email :ja.brokamp7@gmail.com
Matthew Carr, Houlton, ME, email: fredbr1975me@yahoo.com
Jeremy Bostwick, Lancaster, PA, email: jeremy.a.bostwick@gmail.com

Why Not Tokens and Medals?

If you are new to numismatics or have tired of the sameness of coin collecting, add life to your hobby by pursuing the vast variety of tokens and medals.

Tokens and medals preserve history in ways coins do not. Tokens are colorful slices of everyday life you can enjoy and treasure. Medals capture history by commemorating important events, places and persons. In addition, their beautiful designs make them miniature works of art.

Whether your interest is numismatics, history, art or commerce, we invite you to join the **Token and Medal Society**. Through our member network, publications, library, awards program and bimonthly *TAMS Journal*, you will experience virtually unlimited collecting opportunities, broaden your knowledge and reconnect with the hobby.

Token and Medal Society

Application for Membership

Annual Dues	**Life Membership** *
☐ $30 (within U.S.)	☐ $1200 (within U.S)
☐ $42 (Canada)	☐ $1600 (outside U.S.)
☐ $60 (Elsewhere)	**After 3 years as Reg. Member*
☐ $12 (Under 18 receives *Journal*)	
☐ $12 (Associate of TAMS member receives no *Journal*)	

Name _____ E-mail _____

Address _____

City _____ State _____ Zip _____

My collecting interests include _____

Other numismatic affiliations _____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to *TAMS Journal*.

Date _____ Signature _____

Recommended by (optional) _____

Send application and payment to:

Mark Lighterman
5224 W. State Rd. 46, #408
Sanford, FL 32771

Official Use Only

Reg. mbr. # _____ App. recd. _____

Life mbr. # _____ Pymt. recd. _____

Published _____

Chinese-American Tokens - Sampler No. 3

by Jerry F. Schimmel

(In the September/October 2016 edition of TAMS Journal I wrote "This is my second and last review of tokens made and used in America's Chinese communities, ..." Well, don't you believe it. Last year the Society saw fit to award me a Second Prize for the others, and with this encouragement I've pulled together a third "Sampler." The Chinese text used here is from South China, and when spoken is mostly referred to as "Cantonese." The characters on the tokens are in "Traditional" font as opposed to a reform system adopted in the 1950s.)

The Far East Cafe
San Francisco

The front of the Far East Cafe could have been something else; too much aluminum and canvas for my taste. Hopefully future owners will be more creative. Whatever shortcomings the outside may present are made up for by the interior. The high ceiling is pleasantly dim with hand-carved wood separators, Chinese theme chandeliers and a small sparkling bar. The food is good which makes the Far East well worth a stop.

A few years back, large medals were distributed to the old owners and their well-wishers. Shown is a 3 ½ inch diameter, gilt aluminum disc with a ¾ inch square center hole that makes it look like an oversized, but flashy, Imperial cash coin. The legend says it was for the bistro's 50th anniversary, but for reasons unknown a date of commemoration was not included.

Current proprietors knew nothing about the medal nor had ever seen one. I've never seen another and think that few were handed out. But I still wanted to know when it was issued.

The search for a commemorative year was a bit involved. I easily found *Far East Cafe* in directories going back to the early 1930s, but not before. The next possibility was to find the cafe's name *in Chinese*, preferably in the English alphabet. I eventually found the Far East listed as *Yuen Tung Low (Far East Building)* back to 1920, but not earlier. The issuing date was therefore 1970.

The larger Chinese characters around the hole read *Yuen Tung Jau Lauh* or *Far East Building (with) liquors*. The two very small characters at the top, *Jing Fauh*, represent an old Chinese name for San Francisco, which literally means "Main Port".

The reverse of the medal shows a phoenix bird at left and a dragon at right facing one another across the center hole. Their eyes are fixed on a ball-like object at the top, a "pearl," with flames issuing from the sides. An old tale says the two creatures together made an exquisite pearl from a small stone that became their pride and joy. However, in a fit of envy the Heavenly Empress secretly snatched away the gem launching the bereft pair into an ages-long search for their loved one. Both are depicted here with mouths and eyes wide open in delight as the trio is once again united.

In 2020 the Far East Cafe will be 100 years old. Will we see another impressive medal?

Manhattan Savings Bank
New York City

We see here a handsome key chain souvenir in lacquered brass, 32mm, with a loop and 4mm square center hole. *The reverse is identical to that of the Far East Cafe medal.*

The obverse legend reads **The Manhattan Savings Bank**, **Good Luck**. Four Chinese characters read top to bottom, *Yu Yee* (*As You Wish),* and the center characters right to left, *Gat Chung* (*Good Luck)*.

The memento was issued in the 1960s during the bank's Chinatown Branch expansion. Its manufacturer is unknown but was clearly the same firm that struck the Far East Cafe medallion.

One year when the bank's customer lines became too long and account holders were increasingly annoyed with hour-long waits, management actually hired entertainers to keep waiting clients amused. As the story goes performances became so popular that one entrepreneur ran a scam and sold tickets to the public.

Only in New York.

Charley Fang
Watsonville and Pajaro, California

Fang was a successful businessman and community leader in the Watsonville's Brooklyn area, later noted as proprietor of the largest apple drying plant in the district. Fang's tokens are not the day work or pickers' tallies one might associate with food processing. Beginning at least from 1904 through 1919 he was noted in phone books as *Charlie Fang, saloon, 46 Chinatown.* After Prohibition in 1920 his directory listings were changed to *C. Fang, packer and drier, 46 Chinatown.*

In those days most saloon owners, regardless of ethnicity, never drew a wealthy crowd and relied on steady customers. In Fang's case the bar made enough to start his fruit drying facility and eventually achieve the social standing which a saloon in those times could not provide.

Why the name Brooklyn? In 1888 Watsonville's Chinese moved across the Pajaro River into Monterey County to an existing locality called Pajaro. A small section of the site lay next to the river informally called Brooklyn by its white owners. Regardless of which county was which Chinese settlers still regarded themselves as part of Watsonville and Brooklyn as its Chinatown.

Two of Mr. Fang's tokens are shown:

:: NIckel alloy 21mm, **C. Fang**, Patrick & Co. S.F., **Good For 5¢ In Trade**

:: Brass 21mm, **Charley Fang**, Patrick & Co. S.F., **Good For One Drink**

Food Stamp Credit Tokens
Honolulu and San Francisco

If you were receiving Food Stamps in the late 1970s and part of your purchase came to less than $1, grocery stores were required to give you minor denomination vouchers in change, not cash. Depending on the type of voucher, recipients would get paper slips or plastic tokens with the store's name and a cash value. These could be brought back and redeemed against future purchases.

Shown here are the only known token-vouchers inscribed with Chinese characters. The pieces in this series were made of a sturdy plastic with no raised rims, diameters of 28mm and legends in heat-impressed white ink. Each series included the denominations of **1¢** black plastic, **5¢** green, **10¢** blue, **25¢** red and **50¢** bright pink with reverses common to all stores using this series. There were other token designs and colors at different times and places, but none bore Chinese characters.

The San Francisco obverse reads: **Dupont Market** / (chars. for *Dou Ban,* the Chinese name for Grant Avenue) / **S.F** / **Chinatown**

Honolulu's tokens display the text: (chars. for *Fong See Yuk Jan - Fong Family Meat Store*) / **Fong's** / **Meat Market** / **Hawaii**

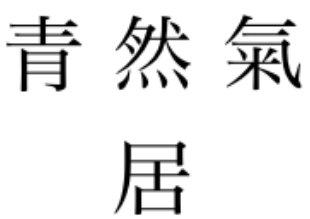
And the **1¢** reverse common to both: **Food Stamp Credit** (curved above) / **1¢** / **In Eligible Foods** (curved below)

Beginning in January 1979 all vouchers, including tokens, were discontinued allowing merchants to make change in cash. Dupont Market was located at 1100 Grant Avenue, San Francisco, Fong's at 145 North King Street, Honolulu.

Hen Yuen Guey Company
Oakland, California

Another of Oakland's curious but handsome pieces bears no hint of its purpose. Listed in phone books from 1910 through 1914, Hen Yuen Guey's address was given as 353-8th Street.

The token is made from a nickel alloy with a 30mm diameter. At the top is **Hen Yuen Guey Co.** around an 8 point star. The reverse is a combination of four Chinese characters squeezed together (making them hard to read): *hey ching yuen guey* or *Green Air Promise Room,* evidently an early advertisement for a No Smoking Room.



The specimen I have is well-worn and was very likely used for gambling. There may be other sizes but so far this piece is all I have seen of the series, if indeed there are more.

Hong Lee Company
Yakima, Washington

A handsome piece from the Yakima Valley, Hong Lee's brass trade checks came in a series of four — 5¢, 25¢, $½ (shown) and $1. There could well be a 10¢ token but Erickson did not list it and I have not seen one. The business was not mentioned in 1927-35 directories and earlier volumes have not been locally available.

:: Brass 30mm, **Hong Lee Co.** / (*ing houh* - fifty cents) / **Yakima, Wash.** // **Good For Half Dollar** / (*tung lee* - share profit) / **In Trade**

C.A. Klinkner & Company
San Francisco

Collectors of tokens from western U.S. states will be familiar with a diesinker signature on tokens from about 1893 to 1898: *C.A. Klinkner & Co. S.F.* The token shown is one of Klinkner's advertising pieces intended for Chinese businesses. Made of aluminum with a 28mm diameter it reads on the obverse: **C.A. Klinkner & Co., Stencils, Steel Stamps, Rubber Stamps, Checks, Badges and Box Brands, 320 Sansome St. S.F.**

The reverse is entirely in Chinese and unreadable,

at least for me. In fact some characters are not the usual "Traditional," but were invented in the south of China near what is now Guangzhou, a city we Yanks used to call Canton. The unreadable characters were noted by my mentor, the late Mr. Ying, who was conversant in several Chinese dialects besides English and his national language. He pointed out the odd glyphs that even he could not read (and I can't remember) coming as he did from Shanghai in the north. However, we can reasonably assume that the reverse is a translation of the obverse and urges local Chinese, who were mostly of southern origin, to use Klinkner's products and services.

Kwong Chow Hotel
Stockton, California

The Kwong Chow was a three-story structure built around 1912 by City Councilman Frank Madden. Madden advertised his new hostelry as a future resort for wealthy Chinese farmers who wanted to visit the city in comfort at a time when they could not register at most hotels. Maps show the building at 223 South Hunter Street a few doors from the corner of East Lafayette Street.

There were three floors to the Kwong Chow, the ground level of which was given to shops. The second and third floors went to the hotel, actually two separate hotels each with its own management but sharing the same name.

Madden's guarantee to make the Kwong Chow into a first class hotel did not materialize. More than 50 rooms were constructed on each floor, all 9x12, with bunk beds stacked to the ceiling and crowded with migratory farm workers as the main clientele. With a capacity for a hundred renters on each floor two bathrooms had been installed. In 1960 a partial freeway was constructed through Stockton's two-block Chinatown taking out the Kwong Chow as well as most surrounding buildings.

The two 34mm octagonal brass checks shown were not trade tokens, but room key tags. Both tags display the incuse legend: **Kwong Chow** / (room number) / **Lodgings** with a 6mm hole at the top punched for the keychain. Reverses are blank other than multiple nicks and dents indicating heavy use. The word "Lodgings" means that the key was for a sleeping room and not the manager's apartment. We'll never know which of the two "hotels" these tags were made for.

The London Company
Bakersfield, California

The London Company in Bakersfield issued a series of attractive tokens. Currently there are three checks recorded in dark brass or bronze, all with identical designs. The diameters are 18, 24 and 31 millimeters, the latter of which is shown. The obverse reads **The London Company, 2019 L Street, Bakersfield, Cal.** No denominations are present suggesting the tokens' use was for gambling. I could not find the firm in California directories but suspect its tokens were made in the 1930s.

A curious aspect of this series is the Chinese reverse that has been "artistically arranged," for lack of a better description. I could not make sense of them and even my friend, Mr. Ying, had difficulty decoding them. He said at last that the reverse is a concoction of four characters which spell out *leun deun gung si*, or simply "London Company." All four are crammed into a tiny space seemingly wrapped around one another. They are:

敦 倫
司 公

No U.S. token maker has ever used this style. The other source where I've seen this type of design is on tokens from Shanghai, which is where I think they were made. See the below URLs for photo examples of Shanghai tokens using this style.

<http://china-mint.info/forum/index.php?topic=11719.0>
<http://china-mint.info/forum/index.php?topic=11758.0>

Quong Chong
Visalia, California

A very well designed trade check reads **Quong Chong, General Merchandise, Visalia** on the obverse with a tiny *Moise S.F.* at the bottom. The reverse shows **Good For One Cigar** and the token is brass with a 32mm diameter. The store itself was listed in the *International Chinese Business Directory 1913.* It is just a nice token to look at.

Quong Sun Kee
Monterey, California

On Christmas night 1911, the owner of *Quong Sun Kee Company* was caught ferrying undocumented Chinese to the beach near Monterey. The smuggler had been a devoted advocate of Sun Yat Sen's republican revolution and the illegals caught were likely men on the run from Imperial authorities. When arrested the man gave his name as *Gee Wing*, but later was identified as *Quong Sing Duck,* perhaps a member of a wider Quong family. Popular among local Chinese residents, he was known informally as "The Doctor" and sometimes "Mayor of Chinatown." Bail was forthcoming in hours.

The store's token has been kicking around as a maverick for some time and was rescued from collector oblivion by Californian Jeffrey McBride. McBride located *Quong Sun Kee Company* , *Chinese Mdse,* in the *Monterey City Directory* for the years 1907 through 1913 at 316 Washington Street. The token is a 21mm brass piece stating simply **Quong Sun Kee**, **Good For 1 Cigar**. It has a tiny diesinker signature on the obverse: *Patrick & Co. S.F.*

E.T. Riley
Shanghai

Sometime in the middle 1930s Edward "E.T." Riley walked away from an Oklahoma prison baseball game and made his way to Shanghai, China. Once there his skill at manipulating the naive and winning at craps and blackjack built him a small empire of slot machines, cafes and nightclubs. At the time Shanghai was wide open with rampant gambling and prostitution that would have made the saloon owners and brothel keepers of San Francisco fume with competitive jealousy.

In support of his operations he produced more than two-dozen token types bearing the reverse initials E.T.R. His tokens were cheaply struck in brass, almost always with 21mm diameters, incuse legends and no raised rims. Minimal ornamentation can be found on a few and denominations are mostly 10¢, though 5¢ and 20¢ tokens exist. The slugs were designed mainly for slot machines owned by Riley.

By 1941, months before the U.S. and Japan went to war, he was finally outed and sent back home to a maximum-security unit.

Two of his tokens are shown: **DD's Café** (a chain of his clubs) and **4th Marine's Club** (not authorized by the Corps). Other tokens in his style can be found without his initials along with a few in Chinese leaving no doubt the vacuum was soon filled after he left.

For a more complete review of Riley's adventures and the tokens he made see this URL:

<http://china-mint.info/forum/index.php?PHPSESSID=5a7fe35ae0210b40caa9567532a26510&topic=9521.0>

Sue Shing Lung Liquor Store
Oxnard, California

In the November/December 2015 *TAMS Journal* I described a *One Yan* token issued by the *Chung Kee Sun Fat Company* of Merced, California. Scratched into the reverse was the Chinese character *cheung* (good luck) thus:

祥

A drink token emitted by the *Sue Shing Lung Liquor Store* in Oxnard carried two scratched-in characters on its reverse, *siu loy* (millions to come):

兆 耒

Both shops used their incised trade tokens as a message for Chinese customers that games were going on nearby, usually in the back. Owners counted on police or deputies not being able to read the carvings even if they were readily visible. Even up close they look like chicken scratches.

The Oxnard main legend reads **Sue Shing Lung Liquor Store, Oxnard, Cal.** A tiny diesinker's signature, *L.A. Rub. Stamp Co.* is at bottom. On the reverse is **Good For One Drink**. The token is aluminum, 28mm.

Yun Tung Masonic Club
Oregon Unlocated

Like tokens from Portland's *Kung Sun Masonic Club* described in the November/December 2015 TAMS *Journal* the *Yun Tung* tokens bear a Masonic compass and square, and in this case a letter G within the main design. Above and below the central device are the Chinese characters *Yun* and *Tung* within a double oval, the same glyphs used by the Far East Cafe. Both sides are identical.

The ones I have are aluminum 26mm, 30mm and 38mm diameters; brass 16mm, 30mm and 38mm. The aluminums are often found with scissors marks and the brass with small, round punches, both of which are called "cancellation marks," which indicate they are not accepted at the table.

English spellings of Chinese words are often different depending on the speller and readers will encounter varieties like Yuen Dung, Yuen Tung and Yun Tung among others. A number of different Chinese token-issuing groups in the western U.S. used Far East as a title, even with all the oddball English spellings.

I obtained this group from the collection of the late Bob Ambrose, a well-regarded assembler of Oregon and Washington exonumia. They were accompanied by the Kung Suns and others made for gaming purposes.

The series needs a more thorough search but I'm convinced they're from Oregon and most likely Portland, which is where the largest Chinese-Oregon settlement has always been located.

Articles Wanted
Contact the editors at bsktmkr@pacbell.net

Photo Credits

Token photos: Bill Hyder
Far East Cafe Photos: Donna Dion
Far East Cafe Medal: Stephen Huston

Useful Dictionaries

Mei-Wah Choy, Rita, *Read and Write Chinese*, 5th Ed. China West Books, San Francisco (1990) (Mandarin and Cantonese)

Chik Hon Man and Ng Lam Sim Yuk, *Chinese-English Pocket Dictionary*, Commercial Press, Hong Kong (1998) (Cantonese)

Reading and Resource List

Album, Stephen, *Catalogue of California Merchants Tokens*, Vol. 1 (1971), Vol. 2 (1974), and First Supplement (1975), Self-Published, Berkeley CA

Erickson, Al, *Washington State Trade Tokens*, Heritage Quest Press, Orting WA (1998)

Hemphill, James, *Oregon Trade Tokens*, World Exonumia Press, Rockford IL (1992)

International Chinese Business Directory 1913

Kappen, Charles V., *California Tokens,* Token and Medal Society, El Cajon CA (1976)

Kappen, Charles V., *California Tokens Supplement*, Self-Published, San Jose CA (1997)

Kondi, "E.T. Riley Shanghai Tokens" in *Chinese Coin Forum*, Shanghai (2017) <http://china-mint.info/forum/index.php?PHPSESSID=5a7fe35ae0210b40caa9567532a26510&topic=9521.0>

Lydon, Sandy, *Chinese Gold: The Chinese in The Monterey Bay Region*, Capitola Book Company, Capitola CA (1985)

McBride, Jeffrey, *Research and Correspondence on Quong Sun Kee*, Monterey CA (2017)

Schimmel, Jerry F., *California Food Stamp Credit Tokens 1939-1979*, Self-Published with the assistance of Duane Feisel, San Francisco (1998)

Schimmel, Jerry F., "Chinatown Tales: Grant Avenue and Dupont Street" in *Papers of The Pacific Coast Numismatic Society 2014-2015,* San Francisco

Schimmel, Jerry F., *Chinese-American Tokens from The Pacific Coast*, Self-Published, San Francisco (2009) 1st Supplement (2014)

Schimmel, Jerry F., "Chinese-American Tokens: A Sampler," in *Token and Medal Society Journal*, November/December 2015, Scotts Valley CA

Schimmel, Jerry F., "Chinese-American Tokens: More Samples," in *Token and Medal Society Journal*, September/October 2016, Scotts Valley CA

Sun-Minnick, Sylvia, *Samfow: The San Joaquin Legacy,* Panorama West Publishing, Fresno (1988)

TAMS MEETING AND BANQUET IN DENVER

As you may know, the American Numismatic Association's World's Fair of Money is scheduled for August 1-5 in Denver, CO this year. We will be having our board meeting, general membership meeting, and TAMS banquet on **Wednesday, Aug. 2nd!** Here is the information you need to know.

Wednesday, August 2
8:00 a.m.
Board meeting
Room 406, Colorado Convention Center

Wednesday, August 2
1:00 p.m.
General Membership Meeting and speaker
Room 406, Colorado Convention Center
Our speaker will be John Dean on
National Commemorative Medals.

Wednesday, August 2
Begins at 6:30 p.m.
TAMS Banquet
Hosted at Maggiano's Little Italy
500 16th St. Denver, CO

Banquet Tickets - $50.00 per person
Includes a fabulous meal + door prizes, an auction, and the awarding of the Mishler Cataloging Awards and the Schenkman and other Literary Awards.

We have just 40 spots for reservations, so if you want to attend, please notify Kathy Freeland, and if possible, send a check for the amount listed above. Please note, however, that your check will not be cashed until after the banquet,
so if you want to just call or e-mail with a reservation, that is fine as well, as long as you pay either prior to or at the dinner.
Meal will include beverage of choice (no alcohol, although there will be a cash bar), 2 appetizers, 2 salads, 2 pasta dishes, 2 entrees, and 2 desserts.
Also, if you have items you would like to donate to the society for the auction, please contact Kathy Freeland as well.

Kathy Freeland ~ Phone: 989-843-5247 E-mail: ksfdaf@sbcglobal.net

Consign Your Tokens and Medals to Stack's Bowers Galleries

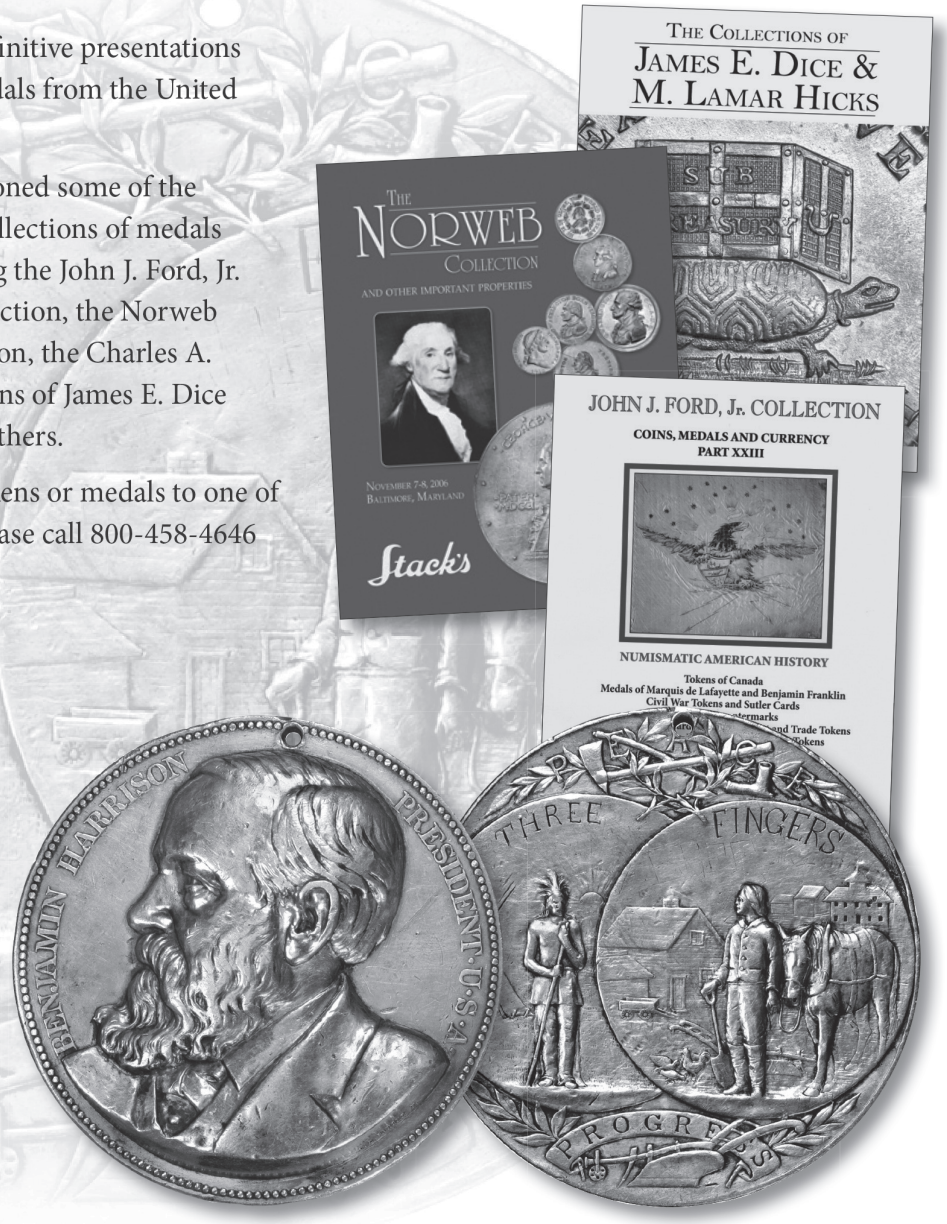
Our experts lead the hobby in definitive presentations of scarce and rare tokens and medals from the United States and around the world.

Over the years our firm has auctioned some of the most valuable and well-known collections of medals and tokens ever formed, including the John J. Ford, Jr. Collection, the Virgil Brand Collection, the Norweb Collection, the LaRiviere Collection, the Charles A. Wharton Collection, the collections of James E. Dice and M. Lamar Hicks, and many others.

We invite you to consign your tokens or medals to one of our upcoming auction events. Please call 800-458-4646 or visit us at stacksbowers.com.

This Extraordinary Gem Richard Trested Storecard Token, ca. 1823-24, realized $14,100

This (1824) R.W. Owen Ropery Montreal Token from the John J. Ford, Jr. Collection realized $52,875



This Rare Benjamin Harrison Peace Medal with Known Original Recipient realized $49,937

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
123 West 57th Street, New York, NY 10019
1231 East Dyer Road Ste 100, Santa Ana, CA 92705
Info@StacksBowers.com • StacksBowers.com
New York • California • New Hampshire • Hong Kong • Paris
SBG TAMS.AUCSOL JulyAug2017

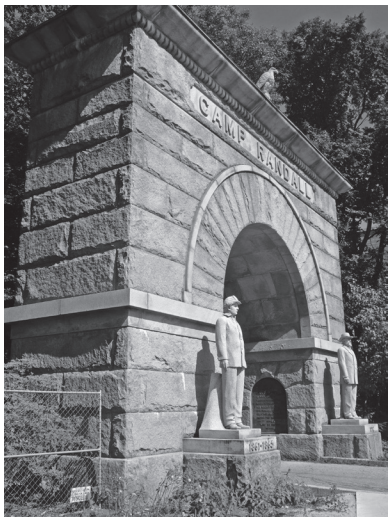
Stack's Bowers GALLERIES
America's Oldest and Most Accomplished Rare Coin Auctioneer

OLD ABE AND THE ARMY OF THE AMERICAN EAGLE

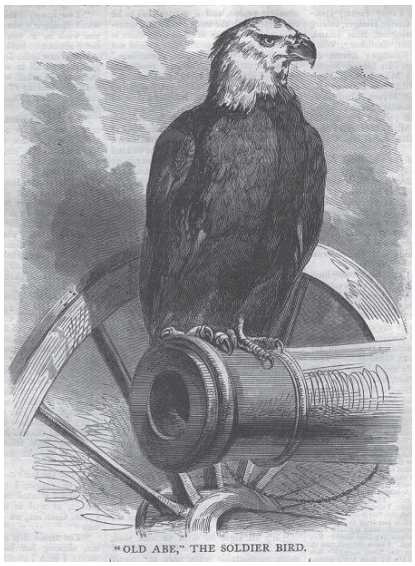
by David E. Schenkman

I "met" Old Abe at a coin show more than twenty-five years ago. At the time I had no idea who he was, and I knew nothing about the Army of the American Eagle. But, I was familiar with Civil War era sanitary fairs, so decided to buy the small silver medalet when I spotted it in a dealer's showcase.

Old Abe was the name given a young bald eagle that was captured in 1861 by Ahgamahwegezhig (pronounced Ah-Gam- Ah- Weg- Ez- Hig) or Chief Sky, a Chippewa Indian who had shot and killed the bird's mother. He cut down the tree holding her nest and captured her two eaglets. One of them died soon thereafter.



During the Civil War, more than seventy thousand troops were trained at Camp Randall in Madison, Wisconsin. A hospital was located at the camp, and also a stockade for Confederate prisoners. The site is now a park, and visitors are greeted by a bronze replica of Old Abe atop the memorial arch at the entrance.
Wikipedia photograph by James Steakley



"Old Abe," the Soldier Bird
From the December, 1886 issue of the Little Corporal

Chief Sky traded the surviving eaglet to Margaret and Daniel McCann who lived in Jim Falls, a nearby community, for a bushel of corn. Daniel clipped the bird's wings and kept him as a pet, but eventually sold it for $2.50 to Captain John E. Perkins, the commanding officer of the Eau Claire Badgers, after which Perkins renamed his militia the Eau Claire Eagle. According to Richard H. Zeitlin, author of *Old Abe The War Eagle*, which was published in 1986 by the State Historical Society of Wisconsin, the money was donated by Mills Jeffries, "an Eau Claire tavern owner whose establishment was patronized by the Badgers."

The unit was officially designated Company C, 8th Wisconsin Volunteer Infantry Regiment when it entered federal service, and it was popularly known as the Eagle Regiment. Named after President Lincoln, Old Abe served as mascot of the unit and saw active duty for most of the war, participating in numerous actions and skirmishes. During battle he sat beside the unit's flags on a specially made shield shaped perch, screeching loudly. Several southern officers offered rewards for his capture, and one Confederate general stated that Abe "must be captured or killed at all hazards, I would rather get that eagle than capture a whole brigade or a dozen battle flags."

Although he was never wounded, the mascot had several near misses during his tour of duty. He was admired by enlisted men and officers alike. One soldier wrote that "I have frequently seen Generals Grant, Sherman, McPherson, Rosecrans, Blair, Logan, and others, when they were passing our regiment, raise their hats as they passed Old Abe, which always brought a cheer from the regiment and then the eagle would spread his wings." Old Abe was a mischievous bird, and there are numerous reports of his antics. One of his "tricks" was to tip over the fire pails of water, causing extra work for the soldiers who had to refill them from the creek. Whenever the opportunity presented itself he would visit the sutler's tent and pillage whatever was available. On at least two occasions he became drunk on whiskey left unattended by soldiers.

Old Abe and the 8th Wisconsin Volunteer I

In the summer of 1864, after three years of loyal service to the Eagle Regiment, it was decided that Old Abe should be retired. He was given to the state of Wisconsin, and he resided in style in the basement of the state capitol building in Madison. He frequently traveled to veteran reunions and other patriotic events, and in 1876 was one of the most popular attractions at the Philadelphia Centennial Exposition, where he was trained to "sign" autographed portraits by pecking holes in them while the fascinated customers, who paid a dollar each for the cards, watched.

In 1881 the famous bird died as a result of breathing fumes from a fire in the capitol building. He was then stuffed and his remains placed in a glass dome which was located the Capitol rotunda. Eventually Old Abe was moved to the Grand Army of the Republic's Memorial Hall. In 1900 he was relocated to the State Historical Society where he remained until 1903, when he was returned to the Capitol. President Theodore Roosevelt, who visited the Capitol that year, remarked that he had been interested in Old Abe ever since reading about him in school.

Even after death, fire was not a friend to Old Abe. In 1904 the Capitol building was destroyed in a blaze that also destroyed his remains, except for a few feathers that have been preserved by the Wisconsin Veterans' Museum in Madison. His replica has presided over the state assembly's chamber since 1915, and another one is on display at the museum.

I especially enjoyed the book mentioned previously, *Old Abe the War Eagle*. It provides readers with a very entertaining account of the eagle's life.

The ongoing popularity of Old Abe is evidenced by the fact that the J. I. Case Threshing Machine Company, a major manufacturer of agricultural equipment, incorporated him in their logo from 1865 to 1969. He appears perched on a globe which, in some versions, has the company's name across it. The American Bank Note Company used a vignette of Old Abe on an 1897 bond printed for the Baltimore and Ohio Railroad Company, and on bonds printed for several companies in the 1920s. And, he is depicted on the insignia of the army's 101st Airborne Division.

Hanging medal-badges featuring Old Abe were produced in 1937 for sale at the 71st National Encampment of the Grand Army of the Republic. This one was for the Ladies of the GAR.

Numismatically, the famous eagle appears prominently on hanging medal-badges produced in 1937 for the 71st National Encampment of the Grand Army of the Republic which, appropriately enough, was held at Madison, Wisconsin. He is also depicted on 32mm medals issued by the Central States Numismatic Association in 1962 and struck in aluminum, brass, bronze, and silver. And, as you will see, in 1865 he was the focal point for the Army of the American Eagle's publicity campaign.

The 1962 Central States Numismatic Association medal featured Old Abe.

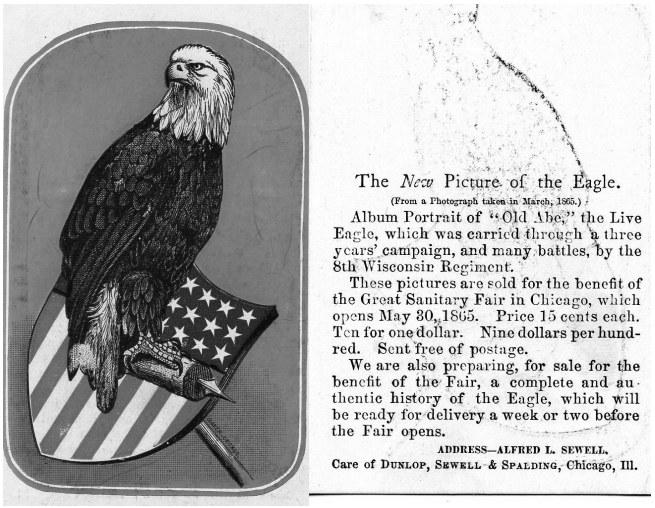
The U.S. Sanitary Commission was a private organization that worked to improve living conditions for Union soldiers during the Civil War. It was officially recognized by the Secretary of War in June, 1861, and in many ways it was a predecessor to the modern Red Cross and Salvation Army. The movement rapidly spread to communities in a number of cities, and activities included fund raising drives, bandage rolling sessions, staffing hospital ships, and establishing rest homes for injured soldiers. During the four years of war, the Commission distributed supplies worth more than fifteen million dollars to prisons, military camps, hospitals, etc.

Medals for the North Western Sanitary Fair were produced by the United States Mint in June, 1865. The diesinker was Anthony C. Paquet, and one thousand medals were struck. Bronzed copper, 58mm (per Paul Cunningham's recently released book, *Lincoln's Metallic Imagery,* one medal was struck in silver; it is in the Smithsonian Institution).

Sanitary Fairs were organized in several cities to raise funds for the organization. Two such events were held in Chicago. The second of these, the North Western Sanitary Fair, opened on May 30, 1865 and closed on the 24th of June. Old Abe was prominently displayed at the Fair, and when he shed feathers they were sold as souvenirs for five dollars each. P. T. Barnum, seeing a profit potential in the popular eagle, offered to pay twenty thousand dollars for him.

The Army of the American Eagle was founded by Alfred L. Sewell, a Chicago publisher who immediately announced that he was its commander. This "Army" enjoyed no special government privileges. It was strictly a profit motivated idea dreamed up by Sewell, who had cards printed with Old Abe pictured on one side. The other side informed the reader that "These pictures are sold for the benefit of the Great Sanitary Fair in Chicago, which opens May 30, 1865." Mentioned also was the fact that Sewell was preparing "for sale for the benefit of the Fair, a complete and authentic history of the Eagle." The cards were sold by children who were recruited by Sewell.

In 1992 Alvin Robert Kantor and Marjorie Sered Kantor published a wonderful book titled *Sanitary Fairs; A Philatelic and Historical Study of Civil War Benevolences.* Regarding the cards, the authors commented "it was hoped that a child


The *New* Picture of the Eagle.
(From a Photograph taken in March, 1865.)
Album Portrait of "Old Abe," the Live Eagle, which was carried through a three years' campaign, and many battles, by the 8th Wisconsin Regiment.
These pictures are sold for the benefit of the Great Sanitary Fair in Chicago, which opens May 30, 1865. Price 15 cents each. Ten for one dollar. Nine dollars per hundred. Sent free of postage.
We are also preparing, for sale for the benefit of the Fair, a complete and authentic history of the Eagle, which will be ready for delivery a week or two before the Fair opens.
ADDRESS—ALFRED L. SEWELL.
Care of DUNLOP, SEWELL & SPALDING, Chicago, Ill.

Alfred L. Sewell used these cards in 1855 to raise funds for the North Western Sanitary Fair.

would buy a minimum of 10 picture cards of 'Old Abe' for one dollar and he would then become a corporal in the Army of the American Eagle. By selling 4,000 of the pictures it was possible for the child to become a major general. One thing that Sewell insisted on was cash with each order."

Sewell's scheme was obviously successful. Although the total raised is unknown, he donated more than fifteen thousand dollars to the Fair. It stands to reason that a certain amount of money was retained by him as compensation for his efforts. In addition to the cards, Sewell printed elaborate "Officer's Commission" certificates for those children attaining stipulated sales goals. In the first (July, 1865) issue of *The Little Corporal*, a monthly children's magazine published by Sewell and sold nationally until June, 1875, he gave a list of ten ranks that could be attained by selling specified numbers of the cards.

Lot number 2191 of the October, 2006 Smythe catalog of the Herb and Martha Schingoethe collection of obsolete bank notes was a ten dollar Bank of Virginia note titled "Virginia Note Used to Raise Money for Illinois Sanitary Commission." The description cites Alfred L. Sewell as the issuer, and reads "These notes were sold to the public for 10 Cents each, and the proceeds were donated to the Sanitary Commission. 'The plate of this note was taken from the ruins of the Fire in Richmond' is at the bottom." What an interesting use of an obsolete bank note!

Sewell also issued 24mm medalets, the obverses of which depict Old Abe perched on a shield, with ARMY OF THE AMERICAN EAGLE around him. The die sinker's name, R. A. MEYER, appears in tiny letters at the bottom. On the reverse, within a scroll at the top, is MEDAL OF HONOR. Below is a blank space, and beneath that AWARDED / AT THE / GREAT SANITARY FAIR / IN CHICAGO 1865. There is another blank space, and at the bottom FOR PATRIOTIC SERVICES. On the illustrated piece, which is struck in silver, NO 7. Is engraved below the first line of inscription. TO ELIZABETH A. SHEPHERD is engraved above the last line.

An unengraved example of the medal is illustrated in the Kantors' book on Sanitary Fairs. The authors don't mention the metal in which it is struck, but examples exist in copper and silver with no engraving. Russell Rulau, in *United States Tokens 1700-1900*, illustrates a piece in silver which is cataloged as Il-Ch A28. It is numbered 16 and was issued to Roderick S Owen.

In the December, 1866 issue of *The Little Corporal*, Sewell wrote an article titled "The Veteran Eagle; And What the Children Did." Concerning the medals, Sewell stated that:

"The following received gold medals, and rank as 'Colonels' in the 'Army':
Mary Belle Kier, Pittsburgh
Edward R. Pope, New Bedford, Mass
Minnie Monroe, Toledo, Ohio.

"The following were presented with silver medals:
Lizzie Ayres, Indianapolis
Josephine Gordon (colored), St. Louis
Annie F. Ferguson, St. Joseph, Mo.
Elizabeth A. Shephard, Central City, C. T.
Wm. Clark, Van Wert, Ohio
Geo. W. Sheldon, Sherman, N. Y.
Alice M. Wilson, Lockport, Ill.
Clara Swayze, Pekin, Ill.
Helen M. Tompkins (deaf mute), Racine, Wis.
Mary A. Williams, Chicago
Carrie Reynolds, Evanston, Ill.
Marta L. Davis, Portland, Mich.
Roderick S. Own, Black Hawk, C. T.
Willie M. Throop, New Bedford, Mass.

"The following received bronze medals:
Hattie E. Hammond, Jacksonville, Ill.
Clara A. Stephens, Henry, Ill.
Charles W. Stone, Templeton, Mass
Eddie T. Roe, Bloomington, Ill.
Mary Fought, Peru, Ill.
Fanny Foster, Jacksonville, Ill.
N. D. Carlile Hodges, Salem, Mass.
Bessie Huntington, Blue Island, Ill.
Lida R. Meeker, Shellsburg, Wis.
Cornelia Morton, Chicago
Emma A. Rutledge, Livingston, Ill.
Geo. L. Sopris, Denver City, C. T.
Miss S. A. E. Walton, Bloomington, Ill.
Chas. B. Wells, jr., Geneva, Ill.
Louis Myers, Cincinnati
Lizzie D. Revese, Boston, Mass.
Agnes B. Smith, Alton, Ill.
Allie Finch, Mill Point, Mich.
O. M. Wheelock, Farmington, Mich.
Ellen A. Hunt, Galesburg, Ill."

It might seem redundant to reproduce the entire list of medal recipients herein, but I decided to do so since it gives the town and state (or territory) of each recipient. Interestingly, the recipient of my medal and the one listed by Rulau were both from Colorado Territory. The numbers (7 and 16) on these medals corresponds with their placement in the list, so probably the number on each recipient's medal can be determined. Assuming the list is accurate, only three were

presented in gold, fourteen in silver, and twenty in copper; a grand total of thirty-seven medals. As I mentioned above, at least a few medals with no engraving are known to exist.

Rudolph A. Meyer, whose name appears on the medalet's obverse, started operating Chicago's first hub and steel die engraving business in 1854. By 1860 he was in partnership with J. A. Jensch (a bell founder who issued a token advertising his business in 1857), under the name Jensch & Meyer. The firm produced political campaign medalets in 1860 for Lincoln and Douglas (Dewitt AL 1860-57 and SD 1860-13). Eventually, in 1897, Meyer formed a partnership with Herman Wenthe as Meyer & Wenthe, and this firm continued in operation until the early 1970s, striking thousands of tokens and medals.

While trying to locate information concerning my medalet's recipient, Elizabeth Shepherd, I came across a contemporary *New York Herald* article titled "An Indian Battle Field." It discussed the November 1868 Battle of Washita River, Indian Territory, during which Major Joel Elliott and about twenty of his men were killed. Mentioned was the fact that the bodies of a white woman identified as Mrs. Blynn and a white child, both murdered by Indians, were recovered. It goes on to say that "among the articles picked up during the day in the remains of the Indian village was a silver medal, about the size of a quarter of a dollar, and laid in a blue velvet case. The medal is now in possession of Lieutenant H. W. Smith, Seventh United States Cavalry, and bears the following inscription on the face: Medal of honor, No. 1, awarded at the Sanitary Fair, in Chicago, 1867, to Elizabeth A. Shepherd for patriotic services. Obverse – Eagle and shield and the words Army of the American Eagle."

As the illustrations above clearly show, the 1867 date and "No.1" mentioned in the article are errors on the part of the reporter. It would be interesting to know the path travelled by the medalet, from the time Lieutenant Smith acquired it until its arrival at the Washington, D.C. area coin show where I purchased it more than a hundred years later. Unfortunately, that story will probably never be told.

1950s postcard.
The back reads "Old Abe Eagle. Noted Civil War eagle - famous to Wisconsin and Park Falls, Wisconsin his home."

Mavericks Continued from page 120

18869
P. N. GREINER
GOOD FOR / 5 / CENTS / IN TRADE
21mm Rd Br

18870
JAS. T. HAVENS
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

18871
E. OESTERLIN / GOOD FOR / 5¢ / AT THE BAR (All Inc)
Plain
24mm Rd Br

Jewish Medals & Tokens

are featured in virtually every issue of the quarterly, award-winning **Shekel Magazine**, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive The Shekel and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, FountainHills, AZ 85269 or visit www.theshekel.org.

LUE GIM GONG'S ORANGE MEDAL

Ronald J. Benice

The purchase of a small looped aluminum medalet on eBay led the author to discover the fascinating story of a forgotten early Chinese-American hero and the Florida citrus industry.

The Medalet

Figure 1: Aluminum, diameter one inch (25.4 mm) with 1/8 inch (3.2 mm) loop on top rim.
Obverse: American Pomological Society Founded 1848/ Marshall Pinckney Wilder, Pres./ Tampa Florida 1911./ H. Mitchell sc barely visible at base of bust.
Reverse: Glen St Mary Nurseries Co./ Late Keeping Orange/ "Lue Gim Gong"
Manufacturer's mark: W. & H. Co.

Research determined that the medalet is a miniature facsimile of the actual medal awarded by the American Pomological Society to Lue Gim Gong and the Glen St Mary Nursery in 1911. Whitehead & Hoag Company of Newark, New Jersey manufactured the miniature replicas of the Wilder medal. Benjamin Whitehead (1858-1940) and Chester R. Hoag (1860-1935) combined in 1892 to manufacture advertising novelties including medals, celluloid badges and printed silk ribbons. They became the largest firm in the industry with over 400 employees. W&H was sold to a long-time competitor in 1959 and the name was discontinued in 1965.

The Wilder Medal

Figure 2: Silver, 55 mm.
Obverse legends same as on the medalet above except that "Tampa Florida 1911" is engraved.
Reverse legends same as medalet except all are engraved and there is no manufacturer's mark.
Photo credit: West Volusia Historical Society.

The medal illustrated here is in the collection of the West Volusia Historical Society's museum in DeLand, Florida, which provided the photograph. This article tells the story of the Wilder medal, Lue Gim Gong, and explains why the looped medalets were made and how they were distributed.

American Pomological Society

The American Pomological Society is the oldest fruit organization in North America, founded by Marshall Pinckney Wilder in 1848 to foster the science and practice of fruit production and variety development.

Marshall Pinckney Wilder

Marshall Pinckney Wilder was born on September 22, 1798 in Rindge, New Hampshire. He received an agricultural education and was an avid amateur horticulturist. He worked in his father's store, became Postmaster of Rindge, and was active in the New Hampshire Militia, attaining the rank of Colonel. At age 27 he moved to the Boston area and became a wholesaler of West Indian goods and sold domestic fabrics. He was elected to the Massachusetts House of Representatives and Senate as a member of the Whig party, serving as President of the Senate in 1850.

His accomplishments as an agricultural hobbyist made him famous. He developed many hybrids of flowers and fruits, especially camellias and pears which were named after him. He established the State Board of Agriculture and was a trustee of the Massachusetts Agricultural College. And he founded the American Pomological Society. He died on December 16, 1886 in Dorchester, Massachusetts.

Henry Mitchell

Henry Mitchell, the engraver of the Wilder medal, was born in New York City in October 1835. He began learning the trade at age 10 under the tutelage of an uncle in Boston. At age 19 he was commissioned to engrave the national medal for Commodore Perry. At age 20 he made the official seals for the Kingdom of Hawaii. In 1868 he joined the U. S. Bureau of Engraving and Printing and became the engraver for stamped envelopes. He designed and executed seals for the Secretary of the Navy and the Internal Revenue Service as well as the seals for New York, California, Massachusetts and several other states plus Harvard University and the Boston Public Library. He died in Chelsea, Mass. on August 1, 1908.

John J. Thomas

John J. Thomas, the designer of the Wilder medal, was born in 1810. He was the author of *The American Fruit Culturist,* the definitive reference on growing fruit, which went through eight editions starting in 1867. He died in Union Springs, N.Y. in 1895.

Lue Gim Gong

Lue Gim Gong was born in 1858 in the Village of Lung On near Canton, China. He grew up on a farm where rice, vegetables and citrus were grown. His mother taught him cross-pollination and grafting. His father's brother had lived in San Francisco's Chinatown and fascinated him with stories about the United States.

When Gim Gong was thirteen he took the ninety-mile riverboat trip to Hong Kong and boarded a cargo ship for the trans-Pacific voyage. In May 1871 he arrived in San Francisco and found work in a shoe factory. Later that year he was recruited to join a group of 75 Chinese men hired as low wage strikebreakers to make shoes in North Adams, Massachusetts. Townspeople opened a school in the factory to teach English and Christianity to the workers in their off hours.

One night he was invited to dinner at the home of Salmon Burlingame, a wealthy hardware store owner. There he met daughter Frances, known as Miss Fannie. She "adopted" him to help around the house and garden and become a member of the family, even listing him in the family genealogy. She tutored him in English and Christianity. He converted from Confucianism and joined the Baptist Church.

In 1886 Mr. Lue was diagnosed with tuberculosis. The prevailing wisdom at that time recommended moving to warm climate. So, on July 24, 1886 he sailed from San Francisco to Hong Kong to return to his family in Canton. The warmth and Chinese medicines cured his tuberculosis but he was unhappy, and with his western haircut and literacy, didn't fit in. He found the old traditions intolerable, rejected an arranged marriage, and decided to return to Massachusetts despite the cold. He was able to re-enter the United States in the guise of a merchant importing goods from Hong Kong to evade the Chinese Exclusion Act of 1882.

Fortunately Miss Fannie's sister and her husband, Major William Dumville, had bought an orchard in DeLand, Florida and on December 11, 1886, Lue arrived at the orange grove to live and work. On October 25, 1887 Lue became an American citizen. Fannie died in May 1903. She had arranged for her surviving sisters to give Lue title to her orange grove, house and $12,000. Now that he was a man of means, he proposed to Fannie's Swedish maid but was not accepted. After that, Lue Gim Gong lived alone with his horses and pet rooster.

Figure 3, Lue Gim Gong with pet rooster. Photo credit: State Library and Archives of Florida.

He devoted his time and energy to his orchard. Using cross-pollination techniques and grafting with Harts Late and Mediterranean Sweet orange trees he developed a sweet orange that ripened in the summer and had a long shelf life without refrigeration. He sold exclusive distribution rights to Glen St Mary Nurseries in exchange for royalties.

In 1911, he received a letter from the American Pomological Society notifying him they had awarded

him the Wilder Silver Medal, their highest award, for his orange. George L. Taber, owner of Glen St. Mary Nurseries had nominated the orange for the award:

> *The Lue Gim Gong orange is a hardy, thrifty growing variety. It can be marketed to advantage in August and September when other varieties are out of season and when the only fruit on the markets is Valencia Late from California.*
> *The fruit hangs on the trees with very little dropping through the rainy season which in Florida usually begins in June and lasts several weeks. The fruit has been known to hang on the trees two, three and even four years in an edible state. There is no question but that this variety marks the beginning of a new era in late orange culture.*

Colonel G. C. Brackett, a Pomologist with the U. S. Department of Agriculture, reported; "I have inspected the Lue Gim Gong orange and upon the merits of same I recommend the award of the Wilder medal."

With Glen St. Mary Nurseries advertising his oranges, Lue Gim Gong prospered. But some people stole buds from his orchard, others sold unlicensed stock and he gave some away to friends and visitors. The royalties dwindled. Other fruits, flowers etc. he developed were not sold through co-op exchanges that he didn't trust, so other dealers cheated him. He was famous but lonely. Curious tourists visited him and his orchard. He became infirm, his savings dissipated. Friends and neighbors bailed him out when he faced foreclosure.

Mr. Lue died June 3, 1925 in a DeLand hospital and was buried in Oakdale Cemetery just outside of town. It was reported that he had lots of uncashed checks in his house. His will left 90% to Claudia Green, a telegraph operator in DeLand who was always kind to him. The balance went to the North Adams Baptist Church, the DeLand Baptist Church and the YMCA.

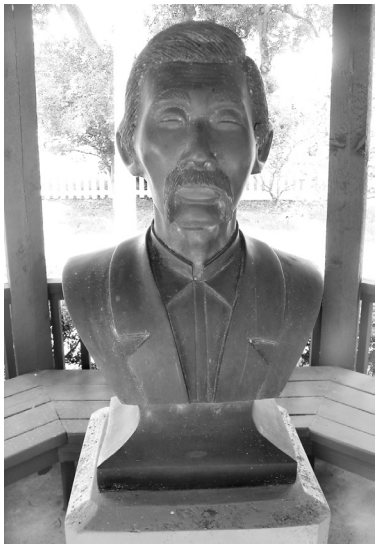


Figure 4, Bust of Lue Gim Gong.

A death mask of Lue Gim Gong was made. Based on the mask, sculptor George Etienne Ganiere (1865-1935) made a portrait bust which was exhibited in the Florida pavilion at the Chicago World's Fair – A Century of Progress Exposition in 1933 and the New York World's Fair in 1939. DeLand artist Ralph Betten created a second bust in bronze, illustrated above. It now resides in a gazebo behind the DeLand House Museum. The death mask is on exhibit inside the museum.

Glen St Mary Nurseries Company

Figure 5, Glen St. Mary Nurseries Company.

Glen Saint Mary Nurseries Company is featured on the reverse of the medal sharing credit for the award with the orange and Lue Gim Gong. George L. Taber started the company in 1882 in the small town of Glen St. Mary in northeast Florida. The original building that combined the residence and offices is still in use and is on the U. S. National Register of Historic Places.

Glen St. Mary Nurseries arranged to propagate and market and promote the orange. It was featured in advertising in horticultural publications, nursery catalogs and exhibits at fruit growers' meetings. Mr. Taber lobbied for the orange to win the Wilder award, and then featured it in his advertising as exclusive agent. He paid royalties to Lue Gim Gong for four years according to their agreement. In 1912 the trees were sold for $3.00 and in 1913 the price was reduced to $1.50 per tree.

Mr. Taber was so proud of the Wilder medal award that he had miniature replicas made. Most were manufactured with a loop. In his catalogs he displayed the actual full size medal and announced in bold type:

> *To every tree of this Orange sent out, a facsimile reproduction of the Wilder Medal, awarded by the American Pomological Society for the Lue Gim Gong Orange, will be fastened. This marks the tree as genuine stock – Glen Saint Mary grown.*

Acknowledgement

The staff at the Henry A. DeLand House Museum has been very helpful in sharing their knowledge and resources.

References

Aronson, Virginia, *Gift of the Unicorn: The Story of Lue Gim Gong, Florida's Citrus Wizard.* Pineapple Press, Sarasota, 2002.

Death of Henry Mitchell, in *Geyer's Stationer,* New York, August 5, 1909, p 4.

Glen Saint Mary Nurseries catalogs, 1912 and 1913.

McCunn, Ruthanne Lum, *Chinese American Portraits: Personal Histories 1828-1988.* University of Washington Press, Seattle, 1996.

McCunn, Ruthanne Lum, *Wooden Fish Songs.* Penguin Books, New York, 1995.

Murray, Marion, *Plant Wizard, the Life of Lue Gim Gong.* The Macmillan Company, New York, 1970.

National Nurseryman, April 1908.

Proceedings of the Thirty-second Session of the American Pomological Society, Tampa, Florida, February 9, 10 and 11, 1911.

Prof. Ganiere Unveiled Statue of Famous Chinaman, in *DeLand Daily News*, March 14, 1928.

Stearns, Ezra S. *History of the Town of Rindge, New Hampshire.* Press of George H. Ellis, Boston, 1875.

Ted Hake Company website.

CIVIL WAR TOKEN SOCIETY

(CWTS) shares with TAMS
many of the same goals and interests.
Sample copies of its quarterly journal
are available from CTWS Secretary
John Ostendorf, 523 Hiwasee Road
Waxahachie, TX 75165
Learn more online at www.cwtsociety.com

Trust Your Tokens and Medals to NGC

NGC offers hobby-leading services for tokens and medals. NGC-certified tokens and medals are guaranteed authentic, thoroughly attributed and accurately graded. Our Scratch-Resistant EdgeView® Holder offers your tokens and medals the beautiful presentation they deserve, with a minimally obstructed view and all the benefits of encapsulation.

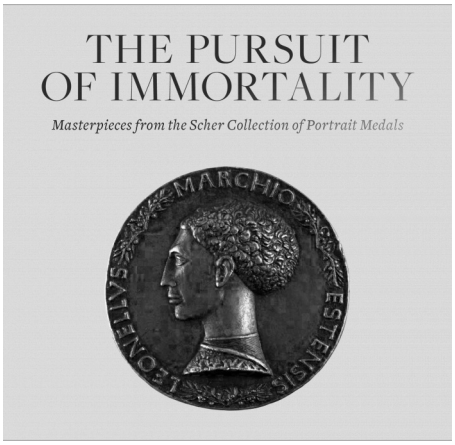
Learn more at NGCcoin.com

30 YEARS NGC® FOUNDED 1987

NGCcoin.com | 800-NGC-COIN

United States | Germany | Hong Kong | China | South Korea | Singapore | Taiwan | Japan

The Pursuit of Immortality:
Masterpieces from the Scher Collection of Portrait Medals



By Aimee Ng, Associate Curator, The Frick Collection

The Frick Collection exhibition catalog published by D Giles Ltd. $19.95
Available from online booksellers or online from http://www.frick.org/shop.

Reviewed by William D. Hyder

Stephen K. Scher was curator and editor of a major exhibition of Renaissance medals and the companion exhibition catalog, *The Currency of Fame: Portrait Medals of the Renaissance,* mounted by The Frick Collection and the National Gallery of Art in 1994. The Harry N. Abrams catalog is typical of the numismatic publications of the time, large format with full-page color and black-and-white images of selected medals. A variety of international specialists in Renaissance art and Renaissance medals wrote brief essays for each of the medals in the exhibition.

Now some 25 years later, Stephen K. and Jane Woo Scher have donated their comprehensive and significant personal collection of portrait medals to the Frick Collection. The current exhibition of works from the collection is on exhibit through September 10, 2017. Reviewed here is Aimee Ng's hardcover catalog. In the fall of 2018, a full catalog of the collection will be published with essays from leading scholars covering the nearly one thousand medals in the collection.

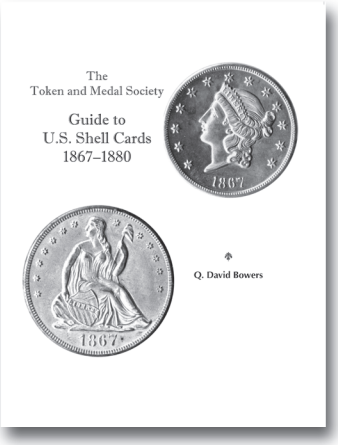
Collectors with a passing interest in Renaissance medals will appreciate the affordable, concise overview of the history and purpose of portrait medals. "One of their most compelling attributes is their tactility, experienced on feeling the weight of the medal in the hand, on rubbing the metallic ridge of a tiny nose, or with a twist of the wrist revealing the other side," writes Ng. She goes on to note that it is impossible to offer this intimate experience to the museum visitor. But collectors, such as our selves, can relate to her words through our own experiences with our collections. A macro photograph of the high relief detail the 1544 *Trinity Medal* comes close to the actual experience.

Ng's description of the technique of casting two thin shells and soldering them together to achieve high relief is captured in an exquisite side view photograph capturing the dramatic relief of the 1653 *Admiral Maarten Harpertszoon Tromp* medal.

If you are unable to visit the exhibition in New York, this small volume provides a taste of what you missed and a sample of what is to come next year.

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia along with the publication of results of studies. We have a long history of publishing important and award winning books as well as the *TAMS Journal*.



TAMS Guide to U.S. Shell Cards 1867-1880
by Q. David Bowers.
Hard-bound, 360+ pages, full color catalog of U.S. Shell Cards. The first book-length treatment of these early examples of American advertising tokens. Over 1,000 shell cards described and most illustrated in color. The study inludes a history of shell cards, their makers, and rarity information for many pieces.
Price: $55.00 TAMS Members Price: $40.00
Shipping and Handling: $5.00

Still Available

West Virginia Merchant Tokens by David E. Schenkman
Price: $55.00 • Member's price: $44.00 • Shipping and Handling $5.00.

Arkansas Trade Tokens by Tom H. Robinson
Price: $32.50 • Member's price: $26.00 • Shipping and Handling $3.00.

Bryan Money by Fred Schornstein
Price: $29.95 • Member's price: $24.00 • Shipping and Handling $3.00.

California Tokens by Charles V. Kappen [Limited Supply]
Price: $45.00 • Member's price: $36.00 • Shipping and Handling $5.00.

Louisiana Trade Tokens by Louis Crawford and Glyn Farber
Price: $44.95 • Member's price: $36.00 • Shipping and Handling $3.00.

The Medals of Franklin by Phil W. Greenslet
Price: $39.95 • Member's price: $32.00 • Shipping and Handling $3.00.

South Carolina Tokens by Tony Chibbaro
Price: $49.95 • Member's price: $39.00 • Shipping and Handling $5.00.

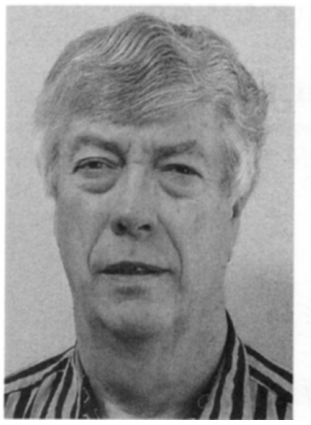
The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean
by Bob Lyall Price: $35.00 • Member's price: $28.00 • Shipping and Handling $3.00.

Donations (including shipping and handling) should be made payable to The Token and Medal Society and sent to:

c/o Mark Lighterman
5224 West SR 46 #408
Sanford, FL 32771-9230

MAVERICKS

By John D. Mutch



As mentioned in earlier columns, the Google machine can produce valuable research material. One I recently discovered is an 1895 "National Telephone Directory" published by the American Telephone and Telegraph Company. At that time, local telephone exchanges were in most of the larger cities and were being installed in a growing list of smaller cities and villages. Not all of these exchanges were connected via "Long-Distance" circuits - that capability was fairly common in the population centers of the northeast, but had not yet been extended to the rest of the country.

This 1895 directory includes most states east of the Mississippi and from Tennessee to the northeast. Its nearly 500 pages do not show every telephone subscriber, but there ae enough listings to make it worthwhile to check if you are researching in the covered area. Google 1895 Telephone Directory and you should see the result available either as a web search or under books.

Physical telephone directories are probably destined to become a thing of the past. The shelf of local directories in my library grows from very thin at first to a maximum thickness about 1980, and are now getting much thinner. The reason for that is twofold. "Yellow Pages" advertising comprised about half of the 1980 directory. It was quite expensive and now the Internet provides more effective advertising ability at a lower price. Also the trend is away from "land lines" to mobile phones which are seldom shown in a directory.

MAVERICK ATTRIBUTIONS

1194: MAYNARD HOUSE: Maynard, WA
Attributed by: Cliff Brehan
References: Place Names of Washington (Maynard, on the west shore of Port Discovery Bay, was named for Mrs. S. P. (Henrietta) Maynard, who operated a hotel there.), 1925 Jefferson County, WA Metzger map, 25 Jul 1929 *Port Townsand Leader* (Mrs. Maynard purchased property on Discovery Bay, and since then she had constantly lived there. She engaged in business, conducting a hotel, and was also owner of a store.)

1551: HEIDELBERG CAFE / 1080 BROWN ST., Dayton, OH
Attributed by: Richard Greever
References: 1938 Chaminade High School yearbook ad (Heidelberg Cafe - 1080 Brown St.), 1938 Dayton, OH City Directory (Chas J. Shrader - Restaurant - 1080 Brown)

5467: M. C. KIMBALL, Elmira, NY
Attributed by: Greg Cole, Richard Greever
References: 1910-30 Censuses (Minor C. Kimball - Operator-Slot Machines, Peanut Machines, Electric Pianos), 1911-33 Elmira, NY City Directories (Minor C. Kimball - Vending Machines - 322 W. Clinton)

7043: VIENNA BAKERY / SPRING & FIRST STS., Los Angeles, CA
Attributed by: John Mutch
Reference: 15 Oct 1889 *Los Angeles Herald* ad (The Vienna Bakery and Lunch Parlors. Corner Spring and First streets.)

7046: WINDSOR HOTEL / G. E. HOWARD & CO, San Diego, CA
Attributed by: John Mutch
Reference: 6 Apr 1887 *The Los Angeles Times* ad (Windsor Hotel - Fourth Street betwen E and F - G. E. Howard & Co., Prop'rs - Restaurant, Bar and Billiard Rooms)

8470: KIRWAN THE HOUSE FURNISHER, St. Joseph, MO
Attributed by: John Mutch
References: 1901 *Inland Printer* (Kirwan The Housefurnisher - 313-315-317 N. Third St.), 1896-1913 St. Joseph, MO City Directories (Patrick Kirwan - Furniture)

8644: BUYS AND COREY, Emmett, ID
Attributed by: John Mutch
Reference: Canyon County, ID Sheriff's License Record Book (Buys & Corey, Emmett - Issued billiard table license for 2Q1909 on 8 Apr 1909)

8909: PIONEER PHARMACY / L. D. LOCKWOOD & CO. PROP., Maxwell, IA
Attributed by: John Mutch, Gary Henderson
Reference: Mar 1902 *The Western Druggist* (L. D. Lockwood has bought the Pioneer pharmacy in Maxwell.), 1903 IA Dun Directory (L. D. Lockwood & Co. - Drugs)

11739: ISAACSON & ESSIG, Battle Creek, MI
Attributed by: John Mutch, Les LeRoy Smith
References: 29 Apr - 25 Sep 1919 *Battle Creek Enquirer* ads ("That's It" near beer - Isaacson & Essig - 57 S. Jefferson Ave. - Distributors for Calhoun County), 1921 Battle Creek, MI City Directory (Peter A. Isaacson - Cigar Store - 57 S. Jefferson Av), (Moorehouse Cigar Co. - Jay G. Moorehouse, Fred W. Essig & Charles Taylor - Cigars - 241 Main W.)

12380 & 12380: Ladd, IL
Attributed by: Richard Greever
References: Reiter's Dairy Tokens Book, 1920 Census for Hall Township, Bureau County, IL (Thomas Granfield - Dairy Farm)

12407: LA FRANCHI'S / 1757 RAYMOND, Anaheim, CA
Attributed by: Richard Greever
Reference: 3 Mar 1964 Anaheim City Council meeting minutes (Beer license for La Franchi's Beer Tap - 1757 Raymond St.)

16675: JIMMIE & BILLY / 251 E. MAIN, Jackson, MI
Attributed by: John Mutch, Les LeRoy Smith
References: 1905-07 MI Gazetteers & 1905-06 Jackson, MI City Directories (Kavanaugh & Carroll - James M. Kavanaugh & Will J. Carroll - Wines, Liquors & Cigars, Restaurant & Lunch Room - 251 E. Main)

16686: A. F. EMPEY / BARBER, Merrill, WI
Attributed by: John Mutch
References: 1908 Merrill, WI City Directory (A. F. Empey - Barber Shop & Baths - 911 E. Main), 1910 Census (Alexander F. Empey - Barber-Own Shop)

18414: BAILEY - WILKIN COMPANY / MEDITATION CIGAR, Detroit, MI
Attributed by: Randy Partin
Reference: 15 May 1923 *The Tobacco World* (The Bailey-Wilkin company are giving away 25,000 "Meditation" cigars through the distribution of metal checks, which entitles the smoke to one "Meditation" cigar, free, at any cigar store in the city.)

18808: CRACKERBOX PALACE, Kingston, PA
Attributed by: Bob Adams
Reference: Aqua's PA Book

CORRECTIONS

1194: MAYNARD HOUSE - delete attribution to Uncas-Fairmount, WA as those towns were nearby post offices. See attribution above.

7043: VIENNA BAKERY / SPRING & FIRST STS. - delete attribution to Vienna, GA. See attribution above.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

18857
GOOD FOR / 5¢ / IN TRADE / JOHN REINHOFER.
5 (In Circle of Stars)
24.5mm Rd Al
John Mutch

18858
VENICE CAFE
N. V. LIBERATORE / 5¢ / IN / TRADE
24mm Rd Br

18859
GOOD FOR 5¢ / F. G. / BURDICK / IN TRADE
(All Inc)
Plain
25mm Rd Br

18860
M. K. CLAFLIN / 8567 / MONETA AVE.
GOOD FOR / 10¢ / IN TRADE
21mm Rd Br

18861
(Liberty Head) / 1871
GOOD FOR ONE PLATE OF ICE CREAM / P. KERN (Inc)
23mm Rd Br

18862
QUAIN'S / CAFE
GOOD FOR / 5 / CENTS / AT THE BAR
25mm Rd Al

18863
GOOD FOR / 5¢ / T. J. MASON / IN / TRADE
[Greever die SPO2-A.1 Hanson 1882-85]
5 (In Circle of 16 Stars)
24mm Rd Br
Fairmount, IN eBay seller>John Mutch

18864
GOOD FOR / 1 / CIGAR / AT / FRATESCHI'S
GOOD FOR / 1 / CIGAR / AT / FRATESCHI'S
25mm Rd Al

18865
CHARLES NORDSTROM / GOOD FOR / 5¢ / LOAF OF BREAD (All Inc)
Plain
28mm Rd Br

18866
W. D. EISNER, / CIGAR STORE / AND / BILLIARD / PARLOR
GOOD FOR / 5¢ / CIGAR
22mm Rd Al

18867
NAILBRAKER / GOOD FOR / 5¢ / IN TRADE / AT BAR (All Inc)
Plain
24mm Rd Br

18868
VIENNA / BAKERY / ALBERT COLLER & BRO.
GOOD FOR / A 10¢ / LOAF OF BREAD
24mm Rd Br

Continued on page 110

TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8625	Don Lynch	CA		
8626	Dr. Nancy Kelly	GA	Tokens, Morgans, Indians	
8627	Roy Lush	FL	Old tokens celebrating opening of rail-lines, 1934-40 world's fair tokens	
8628	Joseph Coggon	CO	US/World Coins & Currency	Kathy Freeland
8629	Dan Kapala	IL	Bryan Money/So-Called Dollars	Vernon Kapala

Resigned

4582	Jonathan Kern	KY
8138	Dave Petrashek	WI

Deceased

LM 171	RW Colbert	GA
LM 178	J. Roger Bolz	NE

Lost Contact

LM 213	V. Gray Martin	NC

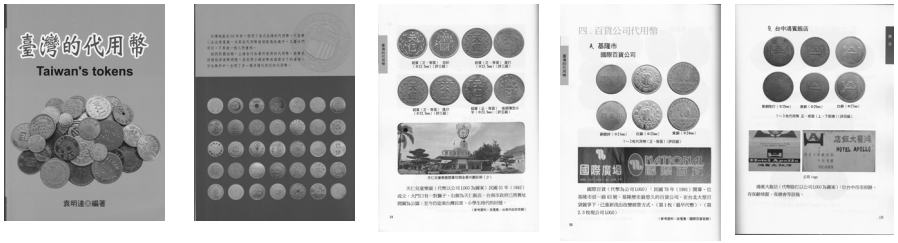
Submitted by
Kathy Freeland
5/10/16

Dropped for Nonpayment of Dues

Neil Aitchison
Kenneth Andler
James Beale IV
Bibliotheque Royale Belgique
James Butcher
Don Cann
Nick D'Amico
Mike Dlugosz
Russell Duckworth
Walther R. Ellis
Robert Farricy
Mike Gasvoda
William Groom
Jeff Hawk
Richard Irons
Vernon Kapala
Jon Lusk
Chris Marchase
David Marcinkus
Ian Marshall
Marc Mayhugh
Jon McDaniel
Robert Miller
O.C. Muennink
Donald Noe
David Percy
Donald Poling Sr.
Denny Polly
Butch Pye
Jeanne Roberts
Susan M. Rouleau
Amy Rouleau-Munson
Donald Scarcini
Ed Schlesinger
Jack Siles
Eddie Sise
John Strong
Fred Truex
Norris Turner
Scott Underwood
George Watson
Terry White
Terrill Williams
Roger Winter
Karen Wolfe
Eugene Coin & Jewelry

BOOK REVIEW

臺灣的代用幣 : Taiwan's Tokens



Reviewed by James Contursi

By 袁明達 ; YUAN Mingda. Taibei shi : by the author, 2016.
ISBN 978-986-94062-0-8. Soft cover, 207 pages, color photographs. Price: 600NTD(1).

Although Taiwan has a long-established history of numismatic scholarship, I have been unable to find any domestically researched or published information about Taiwanese tokens**,** other than the odd listing in an East Asian auction catalogue.

That paragraph was written in September, 2016, as I was preparing an article on the chronology of Taiwanese tokens. Three months later, the Taiwan token-collecting community was surprised and delighted by the publication of YUAN Mingda's *Taiwan's tokens*[sic].

This book publishes the token collection that Yuan has dedicated more than twenty years to build, and it provides the distilled research findings that he has managed to ferret out from various corners during the same time frame. Paging through this volume is equivalent to taking a voyage through the erstwhile uncharted waters of Taiwan tokens, and with Yuan at the helm, a uniquely informative journey ensues.

Yuan archives nearly 700 Taiwan tokens – metal, plastic and paper – in a quarto-sized tome, printed on glossy paper, and divided into nine main headings. I list these because their format and composition may vary from the chapter titles usually encountered in the west. They include: 1) United States military; 2) the public sector, comprised of public park, telephone, transportation and government-issued tokens; 3) children's playgrounds; 4) department stores; 5) zoos; 6) amusement parks; 7) hotels; 8) industrial enterprises, which encompasses banking, cruise ship, bowling alley, golf and batting range, and restaurant tokens; and 9) early video arcade tokens. These are followed by three pages of early Republic tokens, with an emphasis on Shanghai; seven pages of miscellaneous world tokens; and four pages of Taiwanese paper tokens.

One of the most refreshing and invaluable features of Yuan's work is that he has eschewed the sterility of traditional guide books, and opted, instead, for a work that includes copious amounts of fully annotated token-related artifacts. These veritable time capsules, which inform about the places where many of these tokens were used, come in the form of period photos of people, places, logos and signage, and in the reproduction of associated ephemera: advertisements, brochures, illustrated telephone cards, park maps, ticket stubs, etc., all of which are indispensible assets to the token detective.

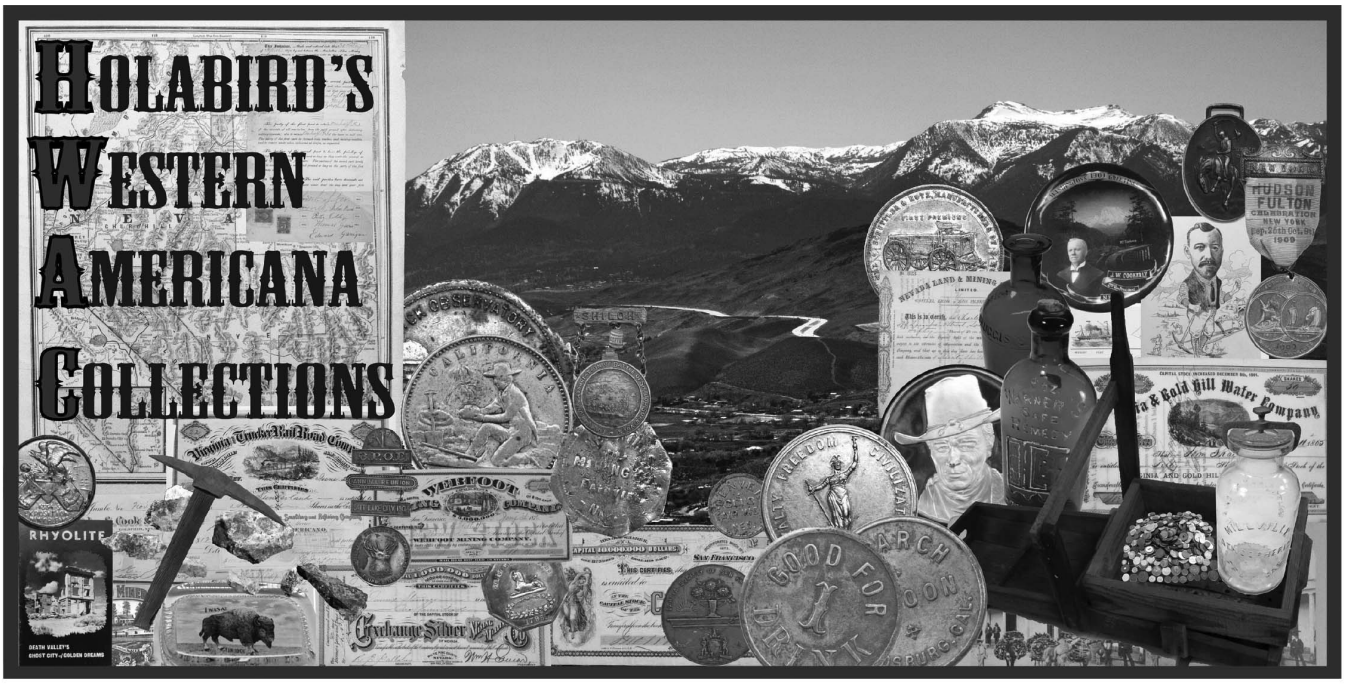
In the interests of accuracy, the few flaws that do exist need also to be mentioned. The bilingual title is a bit misleading, as there are only three English paragraphs in the entire book, all in the United States military chapter, all in want of editing. Also, of the 164 tokens comprising chapter 9, only 22 are shown obverse and reverse; the remaining tokens only get a single-side photo(2) – a break from the pattern Yuan set, with just a few exceptions, in the first eight chapters. However, when compared to the scope and advantages this book provides, these amount to just minor quibbles.

All in all, Yuan's book is both a solid piece of seminal numismatic sleuthing and a labor of love, which deserves a place in the library of anyone with an interest in Taiwanese and Far Eastern tokens – whether a novice or advanced collector, whether able to read Chinese or not. It is sure to prove itself an invaluable research tool for years, if not decades, to come.

NOTES

1) At the time of publication, the exchange rate was approximately US$1:31.30NTD.

2) It should be noted, also, that some of those 142 single-sided photos are of uniface tokens and some others have an identical obverse and reverse.



World Class Auctions

⋆ Tokens & Medals ⋆
Strong Prices

All aspects of Western Americana are our specialty.
Especially anything related to American mining!

Collections sold on Consignment or Purchased

Go to FHWAC.com to look for future auctions or sales.
&
Check our eBay sales - Search by Seller (fhwac) and (fhwac2)

Holabird's **W**estern **A**mericana **C**ollections (HWAC)
3555 Airway Dr. #308
Reno, NV 89511

Email or call for a free catalog 775-851-1859 or toll free 844-HWACRNO Brock, Andy, Joe, Travis

A Guide Book of United States Coins
Mega Red
3rd Edition

Reviewed by William D. Hyder

Whitman Publishing continues its new tradition of expanding the Red Book to include other areas of the numismatic hobby. New appendices in the Third Edition of interest to TAMS members include So-Called Dollars, an essay on nickel-operated machines, hobo nickels, love tokens, and modern U.S. Mint gold and silver medals.

The So-Called Dollar listing in the Second Edition proved popular, so the Third Edition includes a new selection of pieces not included in the previous edition, again priced in multiple grades by Jeff Shevlin. Perhaps the feature will be continued with a new cross section in future editions.

Token collectors are familiar with the wide variety of five-cent tokens issued over the years. Q. David Bowers' essay, "Put Another Nickel In," describes the many uses of nickel tokens in American commerce with an interesting collection of period advertisements for five-cent products and coin operated vending machines and slot machines. Dave touches on his earlier Tune for a Token when he touches on Nickel Music and Nickelodeon Theaters. If someone asks you about tokens, Dave's essay is a good introduction.

Whitman's press release details the Hobo Nickel appendix. "Mega Red's richly illustrated appendix pictures dozens of hobo nickels from the Classic, Later Classic, and Modern eras, with enlarged photographs. It references the research of numismatists including Stephen Alpert, Marc Banks, Arturo DelFavero, Don Farnsworth, Bill Fivaz, Gail Kraljevich, and Del Romines. Each level of the grading system for hobo nickels (Superior, Above Average, Average, Below Average, and Crude) is illustrated with examples. Included are hobo nickels created by the most famous carvers of the Great Depression, Bertram "Bert" Wiegand and his protégé George Washington "Bo" Hughes, as well as artists whose real names are lost to history but whose styles are identifiable: Peanut Ear, Traveler, Rough Beard, and others. The works of well-known modern engravers are also discussed: Ron Landis, Joe Paonessa, Alex Ostrogradsky, Howard Thomas, Chad Smith, Keith Pedersen, John Schipp, and Aleksey Saburov. And the appendix includes a feature on the only Classic-era hobo nickel carver of whom a confirmed photograph exists: William Sharples (1902–1971), a tool and die engraver from New Jersey."

The Love Token appendix includes a brief essay and illustrations of a wide variety of Love Tokens along with a recent sales price for each piece pictured. The Modern U.S. Mint Medal appendix includes a small sample of modern medals.

The strength of the appendices in this reviewer's opinion is that they introduce the U.S. coin collector to the richness our hobby has to offer in the variety of collecting opportunities outside of U.S. coins.

The third edition of MEGA RED (the Deluxe Edition of the *Guide Book of United States Coins*, also known as the Red Book) retails for $49.95 and can be ordered online at Whitman.com and is available from booksellers and hobby shops nationwide.

From the President

By Fred Holabird

As we prepare for our annual meeting in Denver, I want to take the opportunity acknowledge the contribution of Jerry Schimmel to our collecting fraternity. Jerry epitomizes the stories so many longtime TAMS members who share their knowledge and mentor new collectors.

Jerry is a native Californian from the San Francisco area, too old to give out vital statistics like age. He did share that his grandmother took him to the Golden Gate International Exposition in 1939 when he was just a youngster. He discovered tokens and medals in 1968 and they led him to fascinating stories about their issuers, many of whom were famous local characters. Fortunately for us, he enjoys sharing those fanciful tales with us.

He has written or compiled a number of books and booklets on tokens including *U.S. State-Issued Sales Tax Tokens* (he was Founder of the *American Tax Token Society* in 1972), *Chits, Chiselers and Funny Money* (with Mike Pfefferkorn), *German Tokens*, Vols 1 and 2, *Food Stamp Change Token Stores*, *Catalogue of California Food Stamp Credit Tokens* (with Duane Feisel), *The Old Streets of San Francisco* (with Steve Huston and Paul Holtzman), *Chinese-American Tokens from The Pacific Coast* and more than a hundred miscellaneous articles and pamphlets on U.S. and foreign tokens for other publishers he now can't remember.

He also served as editor for publications like the *American Tax Token Society Newsletter, Food Stamp Change Newsletter* and *the Pacific Coast Numismatic Society Journal.* He has written for the *San Francisco Examiner, Pacific Coast Numismatic Society, Token and Medal Society* and other publishers now vanished or perhaps just lost.

Do you have a favorite mentor or TAMS collector you would like to honor? Drop me line and we will see about mentioning them in future columns.

Our annual board meeting, general meeting, and banquet will be upon us as you receive this issue of the *Journal*. TAMS events are scheduled on August 2. The board meeting convenes at 8 am. The location is listed in the meeting notice elsewhere in this issue. Our general membership meeting is a 1 in the afternoon. Colorado collector and numismatic author, John Dean, is our speaker. He is an expert and cataloger of National Commemorative Medals. His depth of knowledge and entertaining presentations promise an interesting presentation.

Banquet information is provided in this *Journal*. Available seating is limited so get your reservation in early.

Check the ANA's program when you plan your visit. You will find a cluster of meetings and talks of interest to TAMS members on Thursday, April 3 as well.

See you in Denver!

So-Called Dollars
from the
So-Called Guy

Quality So-Called Dollars bought and sold. I attend all of the major coin shows in the US just buying and selling So-Called Dollars. If you would like to receive more information about my services or would like to be added to my sales list; write, email, or call me at:

SoCalledGuy@Hotmail.com

or visit my collectors web site:

www.So-CalledDollar.com

Jeff Shevlin
1894 E. William St., Suite 4-240
Carson City, NV 89701

SoCalledGuy@Hotmail.com
Phone: (916) 955-2569

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net.

WANTED!! Good for / One Meal / Bird Bros. // Manuf'd. by / C. W. Wadsworth / Springfield, O. round, brass (TC-#276525 attributed to Passaic, NJ) Ja.brokamp7@gmail.com.

A & P / Bar // Good For / 5c / In Trade. Red Fibre, oct, 21mm. $ 1.00 & SASE (70 Cents Postage) Kawalec Box 4281 Clifton, NJ 07012.

WANTED: The Keister-Blough Co. token good for $1.00 on a suit (Wooster, Ohio). Ray Leisy, ally1953@sssnet.com.

Selling: TAMS Assemblage Medals 1964-2008, an incomplete set of 98 medals (17 are duplicates) and 23 are silver. Email vince.swift@comcast.net for Email PDF list.

Wanted USA WW2 Internment Camp tokens and POW paper Chits. I need scarce pieces, have trades or $. davideseelye@gmail.com

Wanted: Coin Club Medals Email available club medals, especially Token and Medal Society, to Eric Goossens at eric_goossens@yahoo.com

Wanted the following 1914 ingle tokens: E C Swigart, R E L Good & Merriman's Grocery. Email to inglecal@sbcglobal.net

Thum's White Elephant Bowling Alleys 60+ page B&W pamphlet of 25 year span of this series. $8.00 ppd, P Lajoie, PO Box 61251, Longmeadow, Mass. 01116-1251.

For Sale: Collection of Large Lucky Souvenir Medals, 66 pcs., best offer. Call or email for list. Tom Casper, 414-425-5444 or tcasper57@hotmail.com

CONFEDERATE NUMISMATICA, Part 1: Forerunners through 1889. Tokens, Politicals, Coins, Currency, Medals, Badges, Ribbons, Historical Notes and Price Guide - Peter Bertram www.ConfederateNumismatica.com.

HERALDIC ART MEDAL restrikes in copper. Struck with original light-cancelled dies in copper. 2017 restrike on edge. Complete 67-medal set. Contact Pscoinphotos@gmail.com for info.

Mardi Gras 60+ page B&W pamphlet of 300+ Statue of Liberty themed doubloons. $8.00 ppd, P Lajoie, PO Box 61251, Longmeadow, Mass. 01116-1251.

Free semi annual fixed price offering of tokens, medals and assorted exonumia. Fairly priced and accuracately graded items. Norman Peters, POB 29, Lancaster, NY 14086.

Wanted BBC token from Adams & Reid, will buy or trade for this token. Dan Lute, please respond to dan@tokentrader.com

Taiwan wanted: tokens, POW scrip/chits, early lottery tickets. Email Jim Contursi at contursi@hotmail.com. Thank you.

Free Price List! Full of medals, tokens including Civil War and Hard Times and So-Called Dollars. Plus lots of World's Fair memorabilia and assorted exonumia. Michael Sanders, POB 1989, Beaverton, OR 97075.

Dime Museum Tokens Wanted, such as: Hagar & Campbell's Dime Museum, Worth's Dime Museum, Robinson's Dime Museum, Bunnell's Dime Museum and similar names. wraymond@juno.com.

Send your Free 25-word ad.
Email the editor (bsktmkr@pacbell.net)

Cincinnati Ohio Williams' Business Directories for sale. 20 + directories and others 1874-1942. ey@fuse.net for list.

Buying and Selling. Jewish related coins, tokens, paper all types of exonumia and ephemera. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Land & Real Estate Tokens catalog by John Coffee, 110 pages. $35 postpaid in US. Michael Wehner POB 194271, San Francisco, CA 94119-4271. mf_wehner@yahoo.com

Wanted to buy/trade: Anything with an Owl or Abe Lincoln on it, Elongated coins, Pop-Out Coins. Oded Paz, P.O.Box 633, Arco, ID 83213. paz@sbcglobal.net.

Send $30 postpaid for large comprehensive New York Encased Coin Catalog, thousands of entries. Jim Lawniczak P.O. Box 14465, Cleveland, Ohio 44114; ohioencased@roadrunner.com.

French Bread Tokens for sale. List is available at smcornell@cox.net or Shane Cornell, PO Box 277, Jenks OK 74037. 918-629-0208.

Circus Tokens Wanted, such as: Campbell Circus, Schell Bros Circus, Sautell's 9 Big Shows, Barber Shows, Howes Great London Shows and similar names. wraymond@juno.com.

Wanted: Iowa trade tokens and other Iowa exonumia. Dan Anderson, 1838 Brown Deer Cove, Coralville, IA 52241, 319-337-6001, dan-anderson@uiowa.edu

Olympic pin collection, 79 mixed pins from the 1984 LA Olympics $20. Postpaid. Dr. Sol Taylor, TAMS L79, Soltaylor2@aol.com.

Wanted: Red plastic beer chip from Leo's Rosebud - I'll buy or trade for one. John Mutch, contact info in Maverick Column.

Jewish-American Hall of Fame bronze 2-inch medal commemorating Nobel Prize in Medicine winner Gertrude Elion only $18pp (regularly $45). Call Mel Wacks at (818) 225-1348.

Wanted - Reward for information leading to photographs of a 1914 Ingle token, Burley Meat Market. John Mutch - contact info in Maverick column.

Aluminum Business Cards from any state wanted by collector. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823 email: RPAR10@VERIZON.NET

Sale: Hard Times Tokens, NGC holders and raw. Call or email Martin Maddox, 678-880-7939, maddox44@comcast.net Show "HTT" on subject line so I'll open it.

Agricultural and Mechanical Society Award Medals of the United States greatly expanded 3rd Edition. Available for preview and purchase at LuLu.com, Andrew Harkness Page.

Wanted to buy: Christmas tokens and any tokens or medals related to boxing. Send email if you have any for sale to bunnelljj@sunybroome.edu.

Wanted BBC tokens from Austin & Witt or Austin & Bell inglecal@sbcglobal.net.

Wanted to buy or trade for: Frank B. Weber / Louisville, Kentucky token. John Mutch - contact info in Maverick column.

Wanted Ohio Tokens from: Dennison, Uhrichsville, Canal Dover, Ragersville, Midvale, Tuscarawas, New Philadelphia, Gnadenhutten, Port Washington. Beach City. Hopedale, Cadiz, Bowerston, Jewett. Donn Moody, 3656 Reichman Dr., Dover, OH 44622.

Friedrich Rueckert, German orientalist and poet. Searching for medals relating to the work of Friedrich Rueckert (1788-1866). Would answer every offer. R.Jordan@gmx.de

Food Stamp Tokens wanted from specific stores: BiRite Liquors (Merced); Century Mart Inc (Merced); Ripperdan Market (Ripperdan); National Market, Turlock. Either buy or trade. John Hoffman, POB 723, Merced, CA 95341, mercedtokn@aol.com

TAMS Journal

Information for Advertisers

Advertising Restrictions
All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising
Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising
Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates
The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during the contract term, an additional charge may apply. The rate for advertisements on the outside back cover is $350; inside front cover or inside back cover is $250 per issue on a contract basis, subject to prior arrangement; color may be available for an additional charge. Advertisers may insert flyers in the envelopes in which the *TAMS Journal* is mailed. Contact the editor/publisher for additional information, deadlines, and fees.

Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given. ⌫

The Editor's Notebook

The Schenkman literary award he received last year prompted author Jerry Schimmel to pen a third sampler of Chinese-American tokens. Jerry started collecting tokens and medals in 1968 when many coins started to look alike. Chinese-American tokens became one of his specialties because they were there and few considered them important enough to learn how to work with them. With the help of friends familiar with Asian languages, Jerry has produced articles and catalogs that make them accessible to all collectors. Jerry's articles and books (almost as rare as the tokens) form an indispensable reference to our Chinese-American heritage of contributions to the building the western frontier.

Ron Benice adds the tale of a medal honoring the efforts of a Chinese-American immigrant to produce a late harvest, commercial orange in Florida. His efforts were certainly appreciated on the East Coast where late season oranges had to be imported from California. James Contursi adds a review of a recently published catalog of Taiwanese tokens.

We can always count on David Schenkman to come through with interesting contributions and his story of the eagle "Old Abe" is another interesting story behind a token that captured his eye years ago. We are certain many of you have similar pieces in your collections, acquired because them seemed interesting. Now is a good time to dig them out, discover the story they have to tell, and then share that story with your fellow TAMS members.

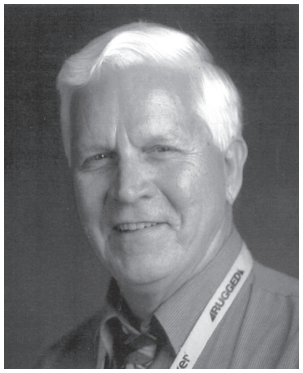
We present two additional book reviews that we produced in house. A third book on Lesher Dollars written by fellow TAMS members arrived too late for inclusion, so watch for that review in the next issue. We encourage you to contribute your own reviews of new or recent books. We often have little time to find a reviewer when we receive books without unnecessarily delaying the timeliness of review.

We seem to always have too few submissions on hand. We have two lead articles on hand and no short reports or medium length contributions. So please take a fresh look at your collection. We are certain you have one or more items that you can write about that will interest your fellow collectors. If you do, you might be rewarded next year with your very own Schenkman literary award.

Bill Hyder, bsktmkr@pacbell.net
Fred Holabird, fredholabird@gmail.com

Fifty Years Ago in TAMS

By Paul Cunningham



50 Years Ago – Arlie Slabaugh wrote of a very interesting but mostly ignored collecting topic – Tokens and Medals of Unusual Interest – 16 – that of *the Civilian Conservation Corps*. Slabaugh spoke of the tokens and the booklets of tickets used in common business among the CCC volunteers. Testimonies to Lew Panosh on his death in 1967 were contributed by Clifford Mishler, Virginia Culver and Don Sherer. Mishler brought us up to date with his *Australia's Decimal Currency Commemoratives*. Donald Punshon relates the story of the rare *J.O. Dyal Owens Ferry* in an attempt to find out in which state the ferry operated. Dwight Safford discussed the *1876 centennial medals*. Past TAMS medals of Curto and Hamm were offered for silver ($15) and bronze ($6). Ahh! Inflation!

40 Years Ago – Randy Chambers offered his *Third Part of a Series on South Carolina Tokens*. And Kurt Krueger offered the *third part of a series in Meet Me in St. Louie*, a treatise on the wonderful award models of the 1904 Expo. Ernest Beerstecher reports his research in text and pictures of the *Latreyte and the Sample Room Saloon of Houston, Texas*. In TAMS President's Cliff's Corner, it was reported that the Society of Token, Medal and Obsolete Paper Money Collectors had split into two groups, one of which was the Token and Medal Society! A huge listing of Mavericks was presented in this issue. This 1977 issue included a Supplement, a *Membership Roster*. Members are reminded that the information that is found in any membership roster is proprietary information and cannot be sold, traded or given away. The security and safety concerns do not need to be explained.

Articles Wanted
Contact the editors at bsktmkr@pacbell.net

30 Years Ago – William Fowler shared with the membership *The Token of the Red Hot Bar*, a detailed story of a Houston, Texas, bar! Gerald Muhl revisits the *Rochester Numismatic Medals: An Update*, with pictures of the first 32 RNA medals. John Staggs writes of a different western saloon, the *Long Branch Saloon, Its Owners and Their Friends, 1878-1883*. Robert Julian finishes the *Medals of the U.S. Mint 1907-1923, Silver Non-List Philadelphia Mint Medals with Part 4*. Short articles were contributed by the *Heartland Coin Club*, Sam Ruggeri (*Maverick Journal*), Art Tuberman (*1987 Havasu-London Bridge Medals*), Dave Bowers (*Numismatic Mystery Solved*), *Israel Issues Seoul Olympic Medals*, Jerry Remick (*Albion, Michigan Municipal Token*), Rich Hartzog (*KKK Fob*), Sam Ruggeri (*Modern Mavericks*), John Lenke (*Russian Medals*), *1000 Years of Biblical History,* Andrew Harkness (*Frustrations of a Medal Investor*), Simmons *("Hollandia" Medals Struck*) and a large section of classified advertisements.

20 Years Ago – William David Perkins was at it again – his *Tale of Two Tokens: Perkins Hotel and W. Perkins, Jr., Grocer & Provision Dealer*, in his usual well-researched and pictured article of one of his CIVIL WAR ERA RELATIVES! Wolfgang Bertsch solves the mysteries of the *Telephone Tokens of Ecuador*. Mike Greenspan spins an interesting tale of the *Corliss Candy Kitchen* and its token(s). David Schenkman did another of his *Counterfeit, Restrike and Fantasy Token Update*. A thought: why not display TAMS' counterfeit, restrike and fantasy token collection at the Denver A.N.A. convention coming up?

10 Years Ago – the lead-off article was Nicholas Martin's *Royal Air Force Sports Medals*, an interesting discussion with a nice group of pictures. *Stagecoaches and New Hampshire*, a discussion of Wells Fargo stagecoaches being made in New Hampshire! Undelieveable you say? There are two pictures to prove it! George Fuld, a life-long expert on peace medals, discusses *several fakes and supplies pictures too*. Gregory Brunk lists and explains the many counterstamps of (Thomas) *Spence's Plan and the Newly Recognized Spencian System Countermark*. Mark Benvenuto, who never passes up a chance to contribute to a numismatic magazine, explains *How a Local Idea goes National*? A Medal's Story.

WANTED

SERIOUS CUSTOMERS FOR SERIOUS EXONUMIA!

For 45 years, PRESIDENTIAL has been known for selling the finest-quality tokens and medals in a wide variety of collecting fields. Through the years, we have handled major rarities in virtually every token and medal collecting area of significance. Below are just a few of the areas in which we deal extensively.

- **Hard Times & 19th Century Merchant Tokens**
- **Betts Medals**
- **Civil War Tokens**
- **Indian Peace Medals**
- **Transportation Tokens**
- **U.S. Mint Medals**
- **So-Called Dollars**
- **World's Fair & Exposition Items**
- **Political Americana (all kinds)**
- **Art Medals**
- **Official Presidential Inaugural Medals**

AT AUCTION

We offer material from all of the above areas—and more. We conduct a major sale each year. The subscription fee of $10 brings you three sale catalogs, plus prices realized. New TAMS members who have never before received our sales notices can request a complimentary copy of our next sale.

PRIVATE TREATY SALES

We actively service collector want lists and would welcome yours. In addition, we issue periodic "Mini Fixed Price Lists" of both "Tokens and Medals" and "Political Items." These lists are sent only by e-mail. If you wish to receive them, please send us your e-mail address.

WE ARE BUYING

As much as we would like it to be otherwise, we operate in a relatively thin market. The majority of coin dealers could care less about tokens and medals, and their buying prices reflect that disinterest. PRESIDENTIAL has specialized in the token and medal field for more than 40 years and is in a position to offer fair and knowledgeable prices for your material. If you would rather sell at auction, there is no better vehicle than our professionally cataloged, illustrated sales. Our commission rate is a reasonable 10%, and payment is made propmtly 45 days after the close of the sale.

PRESIDENTIAL COIN & ANTIQUE CO., INC.

Post Office Box 277
Clifton, VA 20124
Jlevine968@aol.com • Phone 703-354-5454

H. Joseph Levine
President

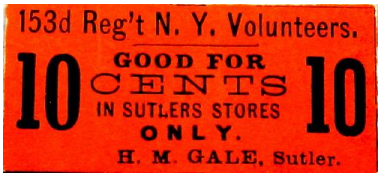
Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a month on eBay also, seller ID stevehayden.

We sold all of these items on eBay in the last 90 Days…see what else you are missing!

Upcoming Show Schedule
August 1 to 5, 2017 Denver CO ANA



Whether buying or selling contact
Steve Hayden
PO Box 1863
Goose Creek, SC 294445
843-973-4556
civilwartokens@aol.com

U.S. COIN AUCTIONS

Virgil Brand Tokens and Medals

Famed numismatist and collector extraordinaire Virgil Brand was born in Illinois in 1862 and died in Chicago in 1926. The son of a brewer, he established the Brand Brewing Company in 1899. He began his coin collecting activities a decade earlier, and at the time of his death, had accumulated more than 350,000 items. For nine years following his death, his brothers Horace and Armin evaluated and split his collection, setting aside items of low value. Horace Brand placed his share of those low value items in crates that were nailed shut. Following a divorce, his ex-wife, Erna, received the crates as part of the settlement. Upon her death in 1985, the crates were left to a friend whose family decided to open the crates after another 30 years. In 2015, these Virgil Brand tokens and medals were returned to numismatics via William Burd's Chicago Coin Company. Through an exclusive arrangement with the Chicago Coin Company, Heritage is proud to present a dedicated internet sale of these items, including U.S. and World tokens and medals. Watch for further announcements about this sale that will take place in September 2017.

(1851-59) E. Jacobs, New Orleans, LA.
Miller LA-36, Silvered.
MS65 NGC.

(1862) P.T. Barnum, New York, NY.
Rulau NY-NY-11.
MS62 NGC.

(1860) Cossitt Hill & Co., Memphis, TN.
Fuld-600A-10a.
MS61 Brown NGC.

(1826-27) A.W. Hardie, New York, NY.
Rulau E-NY-295A.
AU55 NGC.

1797 Washington Sansom Medal, Original Dies. Baker-71A, GW-58.
MS61 Brown NGC.

1875 Battle of Lexington So-Called Dollar.
HK-18, unholed.
MS62 Proofflike NGC.

1875-Dated Mecklenburg Centennial Mint Medal. Julian CM-28.
MS64 Red and Brown NGC.

(1884) Grover Cleveland Campaign Token.
DeWitt GC-1884-11.
MS65 Red and Brown NGC.

Undated Omni Bus Line.
Atwood-750G.
MS64 NGC.

(1851-59) E. Jacobs, New Orleans, LA.
Miller LA-34, Brass.
MS65 NGC.

(1876) Centennial Exposition Medal.
Liberty Bell Dollar. HK-27.
MS64 Brown NGC.

1788 Russia. Catherine II Bravery Novodel.
Diakov 208.1.
AU55 Brown NGC.

INQUIRIES: Mark Borckardt | MarkB@HA.com | 214-409-1345

Visit HA.com/131791 to view the auction and place bids.

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
PARIS | GENEVA | AMSTERDAM | HONG KONG

Always Accepting Quality Consignments in 40 Categories
Immediate Cash Advances Available
1 Million+ Online Bidder-Members

HERITAGE AUCTIONS
THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

Paul R. Minshull #16591. BP 17.5%; see HA.com. 44242